

# WESLEYAN

## Magazine

VOLUME XXIX • NUMBER 1  
SPRING/SUMMER 1999

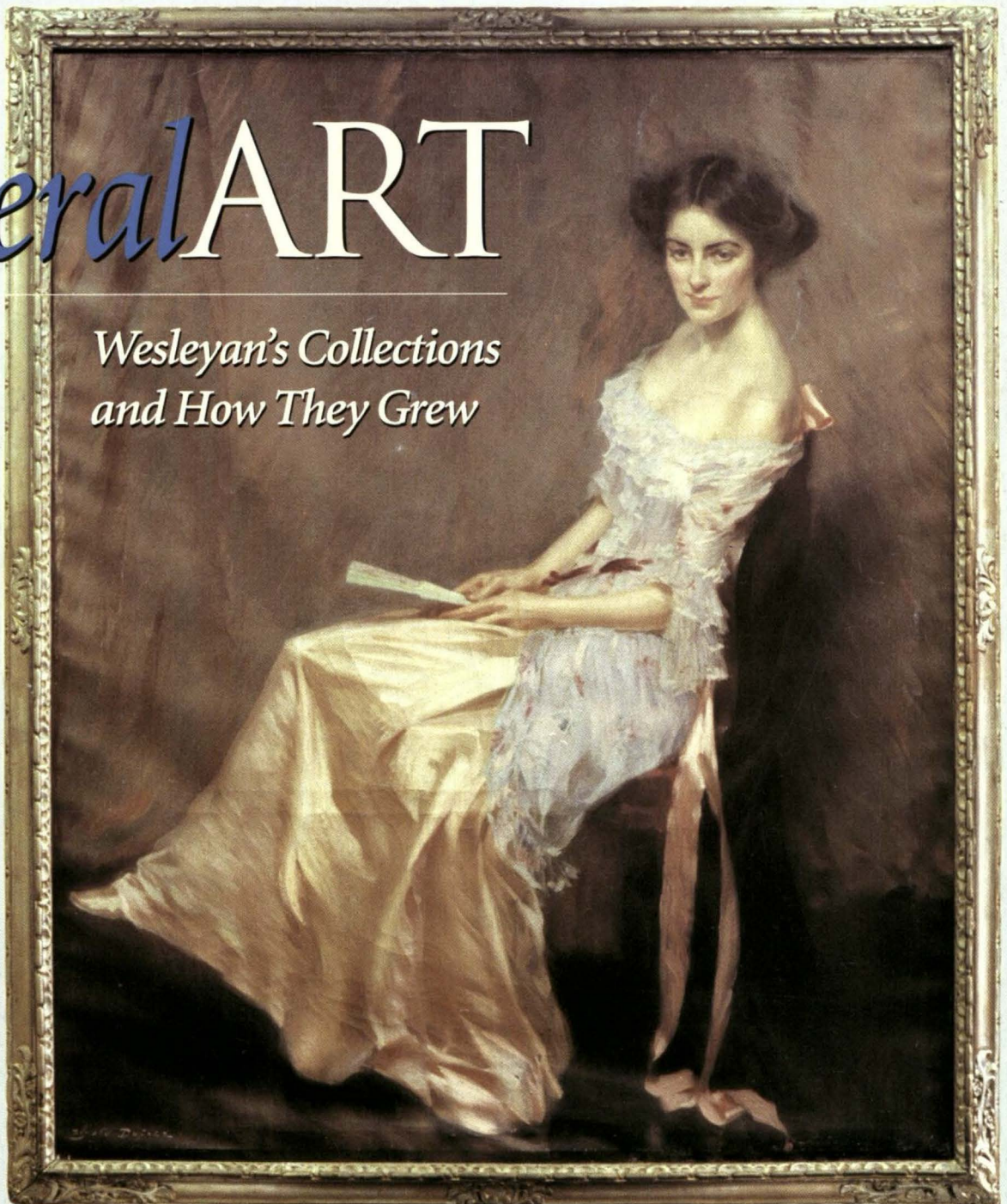
# *Liberal*ART

*Wesleyan's Collections  
and How They Grew*

*Two Presidents  
in Bradley House*

*Wilson Fellow  
Ellen Ratner:  
Live from  
Wesleyan*

*Alumnae Profile:  
Frances Bruce  
Van Horn '53*





## Choices

**I**t's never easy to choose.

Certainly not when faced with the richness of subject matter that Wesleyan College offers.

In planning every issue of *Wesleyan Magazine* and *Wesleyan College News*, the editorial staff must pick from a feast of story ideas. Which academic initiatives will we highlight this time? Which alumna will we profile? Which events will we report to our readers? Which accomplishments will we highlight? What theme might we weave from the emerging topics?

Writing about Wesleyan's fabulous art collection for the current issue posed just that sort of difficult choice. How many of the hundreds of wonderful works by scores of artists could we depict? Which ones could we realistically expect to research fully? You'll see that we've decided to present only a few gems from an enormous treasure trove. Not that this subject hasn't been covered before in college publications — but it's been quite a while, and the current generation of students and recent alumnae may not be aware of the importance of the college's holdings. And never before have Wesleyan editors had the chance to bring you so many full-color photographs. We hope you'll enjoy our selection, realizing that it is just that. Whenever you have the chance to visit the campus in person, you'll have much more to enjoy than is represented in this issue.

Every feature we undertake presents us with more source material than we can fit in 24 (sometimes a few more) pages. So I hope you'll forgive the editorial staff when we're unable to include everything you'd like to read.

One step we've taken to help keep us up to date on the most interesting, valuable, and newsworthy content is the formation of an advisory committee — with representation from the Alumnae Board of Managers and other college groups — to help plan issues. And we'll hope to see articles by more alumnae writers, too. Several of you have responded to our call for contributors, and you'll be hearing from me.

In the meantime, we're glad that you alumnae and friends made one very important choice: Wesleyan College. And we're glad you're continuing to choose *Wesleyan Magazine*, among all the publications competing for your reading attention.

BARBARA A. BRANNON

## On the Cover

Who is she? "The Pink Lady" — formerly a resident of the Hinton Lounge but now housed in the Candler Alumnae Center — is one of Wesleyan's best-loved paintings, but her identity is unknown. The oil was done by noted portrait artist Edward Dufner and was given to the college as part of its Campbell Collection.

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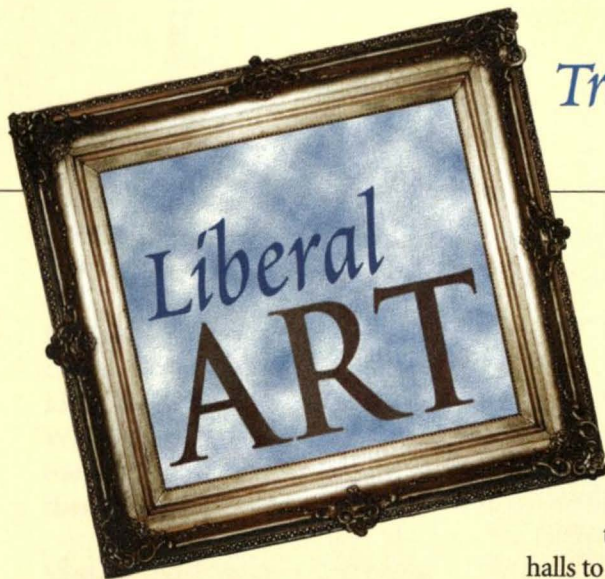


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## Treasures in Wesleyan's Collections

story by Barbara A. Brannon · photos by Penny Kojak

Longtime Wesleyan trustee James Hyde Porter personally oversaw the furnishing and decoration of the most often-used space on the Wesleyan campus — the elegant foyer of the building that bears his wife's name. The Olive Swann Porter lobby, where students congregate before mealtimes, hold SGA elections, or relax for a moment to read mail from home, is a treasure hall of art and artifacts from all over the world. Mr. Porter, says director of campus and community events Frances

*Mr. Porter, it is said,  
wanted the students  
of Wesleyan to be  
surrounded by  
beauty.*

Bruce Van Horn '53, "wanted students to be surrounded by beautiful things."

Over the years, many friends and benefactors of the college understood this aesthetic impulse. Their contributions to Wesleyan's art collections have made it possible for today's students to enjoy a campus filled with treats for the eye, mind, and soul. And the paintings and sculptures that hang in the college's galleries and public spaces provide firsthand opportunities

for study, research, and criticism as well as pleasure.

Wesleyan's collections are broad and eclectic. They include fifteenth-century tempera and Andy Warhol, Manchu-dynasty silk and twentieth-century lithographs. They encompass articles in every building of

the college, from offices to residence halls to parlors. At Wesleyan, you encounter art wherever you go.

According to Van Horn, the college's holdings currently number some three hundred paintings and sculptures, as well as hundreds of articles of furniture, rugs, silver, and decorative artifacts. Van Horn, who served as caretaker of Wesleyan's collections for thirteen years, catalogued each new acquisition as it came to the college from an estate, gift, or purchase. She has maintained careful records of provenance, value, and location. "Although the majority of the collections are on display in the gallery areas or the formal rooms, we have placed individual pieces where they are most fitting," said Van Horn. "Some of our most beautiful art graces administrative offices, the hallways of classroom buildings, and even the President's home."

### The seeds of a collection

It's unusual that a college like Wesleyan should find itself in possession of such extensive collections. The acquisitions trend got its first big boost in the 1930s from alumna Helena Eastman Ogden Campbell of Eastman, Georgia, and the class of 1897, herself a portrait painter in New York City. From her central position in the New York art world, she saw an interesting way to benefit emerging artists as well as her alma mater. By persuading painters in her circle to donate examples of their work to Wesleyan, she helped spread their renown and also provided a way for Wesleyan students to come into contact with the latest in modern art.



**"LADY IN BLUE"** was painted by Helena Eastman Ogden Campbell, patron of Wesleyan's collection of contemporary art. Starting in the 1930s, Mrs. Campbell eventually increased the college's art collections by 125 pieces.

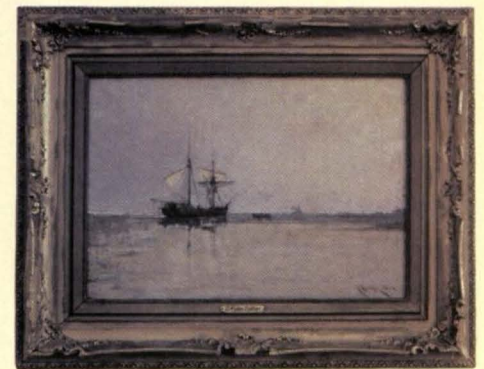
"For the past year or two," she wrote, "I have had an ambition to gather from some generous artists a group of pictures for Wesleyan, some representative pieces of work by well-known people. I have had to feel my way before mentioning it to you, but my first expression of this desire was met with so generous an offer that I am writing you of the plan."

Campbell's project continued through the 1960s. By the time of her death in 1964, she had served as the catalyst for 125 gifts of art to Wesleyan. Today, the Campbell Collection canvases and sculptures, including several of her own works, may be found throughout the campus.



Georgie Collier Comer, daughter of seascape painter Cowles Myles Collier, gave Wesleyan both the funding for its impressive art galleries and an extensive collection of her father's paintings.

Her 1904 portrait by Charles Naegle was recently restored to its luminous beauty with funds from a group of alumnae and friends. It is currently hanging among the permanent collections in the West Gallery.



One perennial favorite of the campus community is Edward Dufner's "The Pink Lady," a six-foot-high canvas bearing the likeness of a seated young woman from the

Italian Renaissance Paintings, a traveling exhibition, was shown at Wesleyan. Two years later, the college received word that Mr. Kress had decided to make a gift to Wesleyan of the fifteenth-century Cima "Madonna and Child"; a year later, he added "The Adoration of the Magi" and "The Adoration of the Shepherds" by eighteenth-century artist Gaspare Diziani. These works remain the oldest in Wesleyan's collections.

*'...I have had an ambition to gather from some generous artists a group of pictures for Wesleyan ....'*

HELENA E. OGDEN CAMPBELL,  
CLASS OF 1897

Gilded Age. Dufner was especially well known for his impressionistic portraits of children — but the subject of this painting remains unidentified.

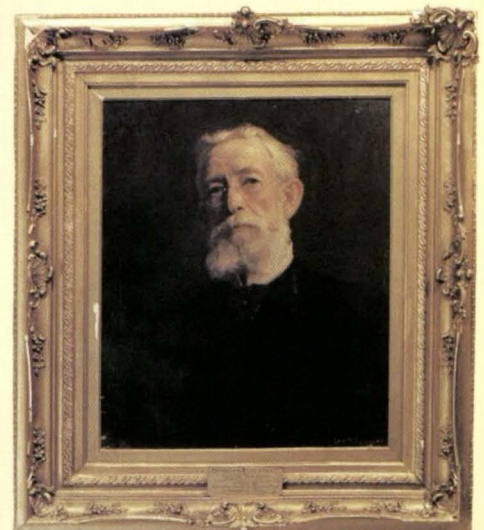
The 1930s brought another, even more valuable, group of paintings to Wesleyan's walls. During the Christmas season of 1934, the Samuel H. Kress Collection of

### A suitable home for fine art

The largest single-artist collection at Wesleyan is that of Colonel Cowles Myles Collier, a self-taught painter from Georgia who made his reputation in New York City following the Civil War. A member of New York's Salamagundi Club until his death in 1909, Collier became famous for his moody seascapes and impressionistic depictions of everyday scenes. His daughter, Georgie Collier Comer, gave Wesleyan a group of some forty-five paintings in various media from her own private collection; she was also responsible for donating the Wesleyan galleries that bear her father's name. *continued on following page*

### IMPRESSIONISTIC SEASCAPES:

The two Cowles Myles Collier canvases above, so different in color palette, are both characteristic of the painter's style and subject matter. Below, a portrait of the artist as an older man, by George M. Reeves.





Mrs. Comer's husband, Edward Trippe Comer, had already been a generous benefactor of the fine arts at Wesleyan, endowing two professorships in memory of his mother, an alumna in Wesleyan's second graduating class (1841).

Collier's paintings hang primarily in the college's West Gallery and in the Burden Parlor. Some, as the late professor Joel Plum and other art faculty have noted, are a century old and in need of conservation, and the college has sought assistance in repairing and preserving these works (see "Touching the Past Through the Arts," *Wesleyan Magazine* 28:1, Spring 1998, pp. 8-9).

Yet another significant group of paintings and furnishings came to Wesleyan in 1964. The Cade Collection was bequeathed by the estate of Agnes Burford Cade, the wife of a Washington, Georgia, physician. The Cades collected widely in Europe, acquiring a range of art and artifacts from the eighteenth and nineteenth centuries that now furnish Wesleyan's rooms with grace and elegance. Mr. Cade's portrait hangs in the entry of the Olive Swann Porter Building.

The collection is broadened by an original by Georgia artist Lamar Dodd, donated by the late artist's sister-in-law, alumna Jamie Tyson Dodd '35. The college is also proud to display two



original oil paintings by Athos Menaboni in the Mural Room of the Candler Alumnae Center. One of the 130-inch by 174-inch murals depicts the original Wesleyan building on College Street.

### **An ever-growing "museum"**

Wesleyan's collections have been augmented in more recent years through gifts and acquisitions, including the works of fine arts faculty members. Works by printmaker and professor Art Werger, chair of the college's Fine Arts Division, may be found on many campus walls. In honor of President Bell's inauguration in 1998, Werger completed a series of etchings depicting an aerial view



**"MADONNA AND CHILD"** (at left, top) by Giovanni Battista da Conigliano (known as Cima), was painted in tempera on wood at about the time Columbus landed in the New World. Below: A fine copy of Raphael's "Madonna of the Chair," presented by the late Admiral William S. Benson in 1929 in honor of his mother, Catherine Brewer Benson, Class of 1840. Fittingly, the copy was made by a woman painter, Luisa Ceccherini. It is one of several Old Masters copies in Wesleyan's collections; it hangs over the mantel in the Burden Parlor.



of the Wesleyan campus. Paintings by art professors Libby Bailey and Frances de La Rosa have been displayed during the past year in the East Gallery, as the department schedules an ongoing series of faculty exhibitions for the benefit of students and the community.

Members of the art faculty make regular use of the college's holdings to broaden the classroom experience. "There's a world of difference in seeing a painting in a slide in an art history class, and looking at the real thing up close," says Bailey, who has researched the histories of many of Wesleyan's artworks. "Students can examine brushwork, see the texture on the canvas."

One recent class of Bailey's chose the college's Chinese artifacts as the basis of their study. Each student selected one piece for historical analysis, researching its technique and iconography in detail. Their work culminated in a large exhibition in the Benson Room during Wesleyan Herstory Week, and the preparation of an accompanying catalogue. Not only did the show heighten the students' own curiosity and awareness, says Bailey, "it brought the collection to the attention of the entire campus."

Many of Wesleyan's treasures were — and are — in great need of such attention. Conservation and, in some cases, restoration, is vital if works are to be preserved for future generations to study and enjoy. Bailey and Van Horn conducted a survey several years ago to determine needs, identifying several aging canvases that were likely candidates for preservation efforts.

As funds become available, these receive top priority. Two works (the Georgie Collier Comer portrait and one of Collier's beautiful seascapes) were recently restored, with the contributions of a number of generous people, including Percy Montague III, a descendant of Collier. A second tier of works was identified as needing care, "and the frames need attention, too." Bailey is also keenly aware that with new acquisitions also comes the need

*continued on following page*



**TWENTIETH-CENTURY VIEWS:** Margaret Huntington's "Old Nantucket Houses" became the 100th painting in the Campbell Collection in October 1946. The spring landscape (below), also from the Campbell Collection, was painted by Chauncey F. Ryder.





**ME & GENERAL C.:** *Lynda Brinks Pfeiffer '63 recreates General Custer's stance from the famous Andy Warhol print now hanging in Wesleyan's West Gallery. The single print, which Pfeiffer gave to the college in 1998, is one from Warhol's suite of four serigraphs depicting figures of the American West, produced in an edition of 250. It has appreciated considerably in value since the time the Pfeiffers first acquired it.*

**Pfeiffer on gifts of art to the college:** "I truly believe that we have a vast alumnae group of caring individuals . . . . The option of donating an 'in-kind' gift could be an avenue that some alums may never have considered."

for more display space, security, and climate-controlled storage.

The college's history of connoisseurship stands as an example for others, up to the present time. Gifts of art continue to make their way to Wesleyan's walls. "Just last year," Bailey explains, "one of our Asian-American students gave the college a series of Chinese folk-art paper cuts. We will certainly frame and hang those in an appropriate place." As for what that "appropriate place" might be, at Wesleyan, it could be a residence hall parlor, or a department office, or a gallery wall. For, thanks to the generosity of many artists and patrons over the years, wherever members of the Wesleyan community work, learn, and live, beautiful things continually surround and inspire them. W

**VENETIAN SAILS:** *The works of American landscape painter William Stanley Haseltine have attracted renewed attention among curators and collectors in recent years. The oil shown below, "Laguna, Venice," dates from 1893. It was donated to the college in 1961 and restored in 1982.*







### PICTURES AT AN EXHIBITION:

Wesleyan's West Gallery represents five centuries of Western art. "The Adoration of the Magi" (left) and its companion piece "The Adoration of the Shepherds" were painted by Italian artist Gaspare Diziani (1689–1767), whose works portraying biblical scenes, historical subjects, and views of Venice may be found in throughout the churches and convents of Venice as well as at Wesleyan.

**ABSTRACT CATS:** Karel Appel, born in 1921, was an abstract expressionist of the CoBrA (Copenhagen–Brussels–Amsterdam) Group. A series of seventeen lithographs of brightly colored cats by Appel — one of which is shown at right — was a gift from Dr. Beverly Sanders in 1979, in honor of his mother, Birdie Barksdale Sanders.



### FOR ADDITIONAL READING, see:

- "The Campbell Collection of Contemporary Art," *Bulletin of Wesleyan College* 26:5 (October 1946)
- "Among Wesleyan's Treasures," booklet published by Wesleyan College (c. 1978).
- The College Art Collection," *Bulletin of Wesleyan College* 30:3 (August 1950).

**ROSA BONHEUR** (1822–1899), best known for her strong and realistic renderings of animals, broke new ground for women in the art world. The inventory of the Cade Collection, which came to Wesleyan in 1964, attributes the painting at left to Bonheur. "Wild Horses in the Arena at Rome," which now hangs in the Burden Parlor, was loaned to the Georgia Museum of Art in 1991 for an exhibition of Bonheur's work.



# two presidents IN BRADLEY HOUSE

*Nora and David Bell  
are at home in Wesleyan's grand old residence.*

By Katherine Kennedy Walden '63 • Photos by Ken Krakow

*The following feature first appeared in Macon Magazine, April/May 1999,  
and is reprinted here with permission of the editors.*



THE TRANSFORMATION FROM THE OLD HOUSE ON THE HILL TO





*Above: An early 19th-century secretary belonging to the college blends easily with the Bells' own heirlooms.*

*Facing: Nora and David Bell in one of their favorite rooms in Bradley House — the sunroom, which overlooks the college's equestrian center*

Bradley House, home to five Wesleyan presidents, is absolutely humming with new vitality. Wesleyan's new president, Nora Kizer Bell, arrived in 1997 to become the college's first female chief executive, and brought with her husband David Bell, who soon became Macon State College's new president. Their vigorous approach to expanding their respective institutions would seem to leave little time for taking on the complete refurbishing of a new house.

The Bells' creative flair and respect for the heritage of the house are evident from the moment one enters the gracious double glass doors. "Frances Van Horn just slips in here, gathers flowers from the yard, and arranges them for us," Nora remarks on the spectacular bouquets of camellias prepared by Wesleyan's director of campus and community events. The colors complement and reflect the intense richness of color and pattern preferred by the Bells throughout the house. The transformation from the old house on the hill to showplace, expertly appointed, is obvious to all who enter.

The Bells engaged the services of interior designers Paul Sloan and Brandon Davidson of Mais Oui in Columbia, South Carolina, to facilitate their move to Bradley House. "We first worked with this design team in South Carolina, then had them help us in Texas when we lived there, so we knew they could incorporate our tastes with items owned by the college in the house," the Bells explained, "And, they knew our time constraints — all of this work needed to be completed quickly and efficiently." With their fondness for antiques the Bells have had several pieces — on loan to the house from Wesleyan — repaired and refinished, blending them easily with their own heirlooms. An imposing early 19th century secretary given to Wesleyan stands opposite the Bells' grand piano in the living room against bright celadon walls. Double French doors flanking the fireplace lead to the glass-enclosed gold-washed sun porch.

Sitting on a knoll in the middle of a 61-acre estate adjoining the campus, Bradley House was built in 1918 for the George Kinnett family. First called Bradley Hall when the house came to the college,

SHOWPLACE, EXPERTLY APPOINTED, IS OBVIOUS TO ALL WHO ENTER.





*Seating needs are met luxuriously in the den,  
where a paisley sofa becomes the major player in a setting fit for a king — or queen.*

it takes its name from the Bradley Foundation in Columbus, Georgia, which purchased the house for the college in 1954.

Several rooms, including the sun room off the living room, overlook the college's equestrian center, where fat, shiny horses graze in fenced paddocks and young women, smartly dressed in polished boots and jodhpurs, go about the business of riding and caring for them. "This is one of our favorite spots in the house," says David, "warm and inviting any time of day." The Bells enjoy Bradley House as a home, but take great pleasure in showing off one of Wesleyan's and Macon's historical assets.

"We couldn't believe how well our upholstered pieces blended with those already here," Nora says, pointing out her damask-covered Chippendale sofa in the living room, arrayed with pillows covered in luscious silks and adorned with exotic beads, which goes beautifully with the college's 19th-century secretary. Coral silk wing chairs beside a draped table join oversized Regency armchairs in filling the conversation area with well-proportioned furniture in this generous space.

The dining room, opposite the living room, best exemplifies

the Bells' determination that the public areas be comfortable for their lifestyle despite the house's historical significance and use for work-related receptions. "This breakfront may appear a little primitive for a formal dining room, but it came from my father's family and I wanted it in here where I could see it," Nora says, explaining the placement of a plantation-made, walnut cabinet-on-chest on one wall of the room. Another favorite piece, a diminutive corner cabinet, is especially significant to Nora because "it was one of the first pieces of furniture I bought for myself after I started earning a salary." She adds, "I bought it on the lay-away plan and would go visit it every week until I could take it home."

The Hepplewhite dining room chairs which the Bells brought with them fit nicely around the double pedestal banquet table left in the house. The mixture of styles and woods is pleasing to the eye and infuses the room with a comfortable familiarity. Nora's penchant for eastern design elements is evident in her selection of wall covering in the dining room — a screened-print chinoiserie pattern reflecting all of the vibrant palette used in the living area.

As one moves to the private areas the house becomes more

THE BELLS ENJOY BRADLEY HOUSE AS A HOME, BUT TAKE GREAT PLEASURE





*The Domingos bedroom boasts furniture that belonged to Minnie Bass Burden, daughter of Wesleyan president William Capers Bass (1874–1894).*

sophisticated, worldly, yet capricious with what their students would consider a real “with-it,” upbeat approach. A side porch became a breakfast room when the kitchen was remodeled by Eugene Dunwody, AIA, of Macon, in 1980. Dunwody installed a fireplace surrounded by raised walnut paneling, giving the room the warmth of an old study. Now carpeted in a leopard print, accented by dark green in the upholstery and draperies, lithographs of flora and fauna native to Africa are handsome against dark walls. Located behind the dining room and adjacent to the kitchen, the breakfast room offers additional seating for large dinner parties even though the old walnut drop-leaf table, another inherited family piece, is low and requires smaller chairs. “We just have to make sure a large person is not seated in here in one of these little chairs,” Nora laughs.

In 1989 the kitchen was again remodeled by Dunwody, who also added another sun room and small deck at the back of the house. The Bells have transformed the well-planned kitchen with a few cosmetic changes. Dark cabinets are now painted white; cabinet tops are white. The sun room, separated from the cooking area only

by a bar-height cabinet, creates a live-in kitchen overlooking the pasture and campus beyond the stables. This is where the family congregates when the children come to visit or to relax at the end of their appointment-driven days. Lively animal prints on pillows, one of Nora’s favorite accessories, against moss green upholstery on ivory wool carpet, woven in a sisal pattern, give the space an inviting informality.

Designers Sloan and Davidson were attuned to the need for comfortable seating and plenty of it since Bradley House would be used for numerous and large gatherings. For the den they selected a dramatic monochromatic scheme worthy of a sultan’s quarters, gold stars against dusty coral from a desert sky for the walls, intricate paisleys for the overstuffed tuxedo sofa, textured stripes on a love seat and velour for the club chair, all in sumptuous shades of the same color. The African emphasis on accessories completes the tableau with the ever-present faux-skin pillows bedecked in tassels and amulets, large metal urns and bowls in keeping with the scale of the room and furniture.

Though the upstairs is private, that does not mean that less

IN SHOWING OFF ONE OF WESLEYAN’S AND MACON’S HISTORICAL ASSETS.



WESLEYAN'S  
PAST MEETS  
THE FUTURE  
AS PRESENT  
PROGRESS  
GREETES THE  
EYE AND EAR.

*A handsome four-poster bed dominates the bedroom, where gold-striped wall covering provides the perfect background for furnishings.*



attention was given to its planning and decorating; no detail has been overlooked. The master bedroom is resplendent with elaborately executed draperies in deep reds and greens against burnished gold-striped wall covering. Resident watchdog Muffy, who is anything but ferocious, also has her bed in this room covered — as luck would have it — in leopard spots!

Guest rooms stand ready for visits from the Bells' son Thomas, who has just completed his junior year at Texas A&M; and daughters Caroline Bell, an attorney in Atlanta; and Elizabeth Lafitte and her family, from Columbia, South Carolina, which includes the newest addition to the family, a granddaughter. The Domingos bedroom, dedicated to the late Alice Burden Domingos, a Wesleyan alumna, is filled with furniture and accessories steeped in Wesleyan's history, the imposing bed smothered in dainty linens and monogrammed pillows.


According to Ann Maria Domingos, Alice's sister, the furniture belonged to Minnie Bass Burden, their grandmother and daughter of former Wesleyan president (1874–1894) William Capers Bass. Alice donated it to Wesleyan, where it remained in the old Conservatory on College Street until Wesleyan acquired Bradley House.

"When we moved here we were not aware there was a fireplace in this room," Nora points out, "because the tall bed sat against the chimney wall." Now that the bed has moved to another wall, the

room is "much more spacious," according to the Bells, "and the plaque commemorating the dedication of the room is visible on the face of the mantel." This room needed the least work, according to the newest residents. The existing chintz draperies in a pastel pattern on a pale blue ground against the same color walls is a gentle counterpoint to all of the dark mahogany furniture. Petit point pillows depicting Wesleyan's history are scattered on tall wing-back chairs, also upholstered in light blue.

Wesleyan's past meets the future as present progress greets the eye and ear. At the intersection of Forsyth and Tucker Roads, where Amerson Construction Company has just removed their equipment after what seems a blink of an eye, new dormitories announce the fast-paced growth of Wesleyan's enrollment.

Macon State College is the relatively new guy on the block, but its influence reverberates far beyond the city. Responding to Macon's reputation as a major medical resource center, Bell has expanded programs in health services administration and information management, and has gathered around him a board of advisors who keep their finger on the pulse of industry and commerce.

David and Nora enjoy competitive sports, including tennis. However, they do not see themselves as competitors but as partners, in making educational opportunities in Middle Georgia as versatile as the population. 



## 1920s

In Perry, Georgia, **Aurelia Cooper Evans '24** celebrated her 96th birthday with a visit from Wesleyan president Nora Kizer Bell, who was speaking at the Perry United Methodist Church. She regrets that daughter **Martha Evans Green '61** of Dublin had already left and missed the visit.

**Annie Mays Larmore '28** of Decatur, Georgia, writes of the lovely time enjoyed by those celebrating the 96th birthday of **Irene Sewell Hobby '22** in September. The party was held in Atlanta and hosted by Mary Boyle Hataway, daughter of Irene's Wesleyan roommate **Roline Trimble Boyle '22**. Other Wesleyanians attending included **Mary Lester Brooks '29**, **Martha Few '25**, **Mildred Johnson Gillespie '28**, and **Mary Rudisill Trippe '33**.

**Mary Edna Dowling Leonardi '28** sold her home in Walterboro, South Carolina, four years ago and moved to Orange Park, Florida, with her daughter, Jackie. On the go every day, Mary is active at the Shepherd's Center and with Young In Heart. She still plays bridge with a twinkle in her eyes, and the bid of "seven no trump" and making it!

Ninety-two-year-old **Alice Silliman '29** of Grand Haven, Michigan, is still gardening, swimming, walking, and taking care of her apartment and the library downstairs. She sends greetings to "any classmates left!"

## 1930s

**Martha Pate Allen '31** of Winter Haven, Florida, wrote to **Aurelia Cooper Evans '24** over the holidays about her great grandchild. Aurelia also heard from **Martha Mayo Lane '31** of New Orleans about her ten great-grandchildren.

**Elizabeth Anderson Belcher '31** of Anderson, South Carolina, is a retired school librarian who now volunteers as a tutor for a literacy program, and also works for Meals on Wheels and at the Salvation Army Boys and Girls Club.

"I have ten great-grandchildren . . . all living here in New Orleans. I moved here to be close to my son Merritt," writes **Martha Mayo Lane '31**.

**Mary Roba Jackson Wynn '31** of Winter Haven, Florida, sent us her thoughts on "Life's Game": "On with life's game/Doing your best/Reaching your goal/Turning around/Helping the rest!"

**Roberta Cason Cox '32** of Atlanta was featured in the "Making A Difference" column of the *Atlanta Journal & Constitution* in December. She has been involved with UNICEF since its inception in 1946

and has many personal memories of Eleanor Roosevelt. She still encourages people to become involved and support UNICEF if they believe in the future — "Because our children are our future."

**Gladys Leavitt Prior '32** has been honored by one of her former students, Gilchrist Berg, founder of a Jacksonville, Florida, investment management company. Berg donated a \$325,000 gift to reward Duval County teachers who have made a difference in the lives of their students. The gift honors two of his own elementary school teachers, one of whom was Gladys, who taught Berg in the fourth grade at Ortega Elementary School. Of her former student, Gladys beamed, "He was great. He was my precious little boy."

**Frances Knott Smith '32** of Burlington, North Carolina, "couldn't have found a more ideal place to live. . . my daughter and her husband are just two miles from here. I still drive and enjoy my independence."

**Carolyn Lawton Kilgore '33** of Houston, Texas, has been named to the Marquis *Who's Who of American Women* (21st edition) for her work as an author.

**Hazel Tabor Krol '35** of Clinton, New York, keeps in touch regularly with **Louise Caldwell Arnall '35**. Louise lives in Luthersville, Georgia, where she is within driving distance of her nine great-grandchildren.

Grandchildren are the source of happiness for **Ethelena Jackson Brown '36** of Macon. She is still active in several organizations, although she has just passed her 84th birthday.

Lawton Library and the bell choir of her church are the latest recipients of the talents and time of **Martha Henry Shirkey '36** of Lawton, Michigan. She is a busy volunteer.

"It was a delight to meet President Bell in October at the Wesleyan coffee for Albany area alumnae. . . She charmed everyone with her vision, intelligence, and cordiality," writes **Barbara Jones '37** of Albany, Georgia.

"At 80 I'm still kicking, directing my church choir, and enjoying teenage grandchildren," writes **Margaret Turner Beaty '38** of Pinellas Park, Florida. She also encourages her husband, Herman, who is recovering from a heart attack and colon cancer. "Life is still fun, in spite of body parts that don't quite function and brains that jump the track."

**Bernardine Smith Thomas '38** is moving to Lambeth House in New Orleans.

*Who's Who of American Women* has included **Helen Smith Walker '38** of Macon in its 21st edition. She writes that she has no news except to say that "I have learned that growing old is no more than a bad habit which a busy person has no time to form!"

Six great-grandchildren keep **Anne Brooks Bazemore '39** of Tennille, Georgia, busy at family reunions on Lake Oconee.

From Ponte Vedra Beach, Florida, **Mary Louise Cordes Kelley '39** writes, "I should have taken nursing! First my husband, then my mother, and now my daughter — totally disabled with MS. Fortunately her husband shares her care, so I can play golf, swim, and work out. Sawgrass Country Club is a wonderful support group!"

**Maryan Smith Harris '39** of Dublin, Georgia, is dealing with husband John's long-term hospitalization in the VA facility. Son Ken is a lawyer in New Jersey and the father of Maryan's two lovely granddaughters.

The family of **Lillian Carpenter McNair '39** of Roswell, Georgia, was increased by a set of twins last October. She is still involved with the Child Development Center in North Fulton County.

## 1940s

"I had my 80th birthday [in 1998], as many of my classmates did before the end of 1998. It did not hurt a bit! In fact, I celebrated for a week!" **Catie Ridley Alexander '40** sends her love to fellow classmates from Macon.

The checkbook calendar from Wesleyan was her favorite Christmas present, says **Harriett Sorrelle Jameson '40** of Brownsville, Tennessee.

**Sarah Crook '41** of Decatur, Georgia, is learning the computer at the Long Life Learning Center, a part of the Clairmont Oaks senior apartments. She gets e-mail and surfs the web.

**Carol Harley '42** has been at Baptist Village for rehabilitation after a fall in October. She hopes to return to her Waycross, Georgia, home before too long.

**Louie Woodward Marshall '42** of Martinez, Georgia, writes that her husband, George, is recuperating at home following heart, lung, and bladder problems and an extended hospital stay. Louie recently lost her sister (see *Sympathy*).

She's proud of the physical plant and the changes in the curriculum. Seeing Wesleyan brings back many memories for **Edith Chappell McMaster '42** of Tennille, Georgia.



A Golden Olympian, **Emily Whitaker Vickers '42** of Macon won four gold and two silver medals in swimming in the Georgia Golden Olympics in October, and qualified for the '99 Senior Games in Orlando.

A three-week South African tour kept **Mary Belle Gardner Quesenberry '43** busy last fall. Mary Belle lives in Coral Gables, Florida.

What a record! **Geneva Davidson Baird '44** of Marietta, Georgia, recalls attending each class reunion since graduation.

Downsizing was the word last fall for **Dorothy Anne Pim Roth '44** and husband Clint of Waleska, Georgia. They moved to a one-level house on Lake Arrowhead in October.

The home of Alfred and **Betty Dunwoody Sams '44** in Macon was the subject of an article on historic homes in the *Macon Telegraph*. Their Greek Revival home was constructed in 1828 and moved to its present location in 1948.

Her traveling days over, **Harriet Dasher Watkins '44** of Kinston, North Carolina, has lots of memories to draw upon from extensive travel throughout Europe and northern Africa. "I was so glad to have studied about all these countries at Wesleyan."

"After teaching for 39 years, I can't get away from the profession," writes **Miriam Chyliński Lykke '45** of Barrington, Illinois. She teaches at least four classes a week at two local schools. She also serves on two school district committees and helps edit a local literary magazine.

**Rebecca Shipley Street '45** of Burley, Indiana, keeps newly retired husband Leon busy with "honey-do" lists. She plays in the handbell choir at church.

*Southern Letters and Life in the Mid 1800s* continues to be recognized in the literary community. The book, by **Sue Lott Clark '46** of Waycross, Georgia, garnered her an invitation to the Atlanta Writers' Club, won regional recognition by the Southern Medical Association, and was reviewed in the magazine of the United Daughters of the Confederacy.

**Ellen McKinnon Reeder '46** of Jacksonville, Florida, reports that she's doing very well with only a few arthritis and memory problems. She is blessed to have a loving husband and dear children and grandchildren.

**Jane Spearman Struby '46** has moved to Tampa, Florida, to be with her daughter and her family.

**Helen Proctor Watson '46** and husband Luther spent several days in New York City during the Christmas season.

**Grace Thompson Crawford '47** of Macon currently works as a free lance writer for the *Georgia Journal*, *Macon Magazine*, and *Georgia Life* magazine. She worked for the *Macon Telegraph and News* for several years.

"We retired from the Air Force after 32½ years," writes **Pasty Stapp Nadon '47** of Tijeras, New Mexico. "I attend jazzercise classes and . . . shop for eight grandchildren. We have traveled extensively, going to Australia and New Zealand, and to Russia, Turkey, Africa and South America."

An honorary life membership in the World Association for Christian Communication was granted to **Betty Thompson** last spring in London. Betty, a member of the class of '47 from New York, was chosen for her work in Christian communication.

A fiftieth wedding anniversary for **Roberta Sullivan Pierson '48** of Culloden, Georgia, in 1996 was just cause for getting together with classmates **Alice Hicks Boyd** of Macon and **Bess Talbert Ginn** of Atlanta.

**Elizabeth Hean Stone '48** of New Cumberland, Pennsylvania, and **Lois Goldman Cowan '45** of Scarsdale, New York, lunched together in December.

**Mary Launius Beauchamp '49** of Lynchburg, Virginia, writes that her great-grandmother, Ann Eliza Smith, attended Wesleyan. "Her name is listed on the matriculation page of 1846. She was 13 years old!"

You're never finished until you're finished! **Mimi Roads Griffith '49** of Newnan, Georgia, left Wesleyan before finishing her bachelor's degree but returned to receive it on August 22, 1995, from then President Robert K. Ackerman.

**Beth Parker Hunt '49**, who lives in Cedartown, Georgia, remembers fondly the "Dear Ole" Tri-K's."

From Frankfort, Kentucky, **Ruby Layson '49** says we omitted her from the list of journalists in a recent magazine! "I have been a feature writer and reporter on papers in California and Kentucky and was the Los Angeles Bureau Chief for Copley News Service." We apologize for the omission.

**Betty Strom Marlow '49** of Reading, Pennsylvania, is retired and enjoys gardening and volunteer work.

"I am very active in my community — putting together a monthly newsletter and arranging classes at our club house," writes tennis and golf enthusiast **June Veendall Miller '49**, who lives in Fort Myers, Florida.

**Sara Stewart Rountree '49** of Santa Rosa Beach, Florida, just welcomed her seventh grandchild in April — another Sara, of course.

**Evelyn Bernstein Sacks '49** of Daytona Beach Shores, Florida, stays busy keeping up with four children and four grandchildren scattered up the East Coast to New York.

**Anne Strozier Threadgill '49** of Greenville, Georgia, has six grandchildren. One married this year and another, with two teenagers and a two-year-old and five-year-old, will marry in April. You must know how she spends her time!

**Martha Barrett Woodard '49** looked forward to seeing all the '49ers at the reunion. She lives in Charlotte, North Carolina.

## 1950s

A proud mama-in-law, **Louise Cochran Mayfield '50** of Clarksville, Tennessee, has high regard for her daughter-in-law, Tiina Kirss, who had a one-year appointment to an endowed chair of Estonian Studies at the University of Toronto. Louise is also the proud grandmother of Alden, who has dual citizenship in Canada. Tiina and husband Nash Mayfield are now in Macon, teaching at Mercer.

Travel has kept **Daisy Weathers Boswell '51** busy. This Atlantan just returned from a European trip, which concluded in England (where her son lives). She is also awaiting the adoption of a second Russian baby by her other son, who lives in Massachusetts.

**Nancy Wyatt Ezzard '51** of Marietta, Ohio, noticed the Ellen Goodman column mentioning Wesleyan in December and was oh, so proud!

**Robin Chesney Hopkins '51** of Bel Air, Maryland, spent most of June traveling the Near East — Istanbul to be exact. She also enjoyed a six-week visit from her granddaughter, Penelope, over the summer.

"Perhaps it was the Pearl Buck novels I read as a girl or my mother's stories of the Soong sisters; at any rate, I fulfilled a life-long wish for a trip to China last summer," writes **Andee Schwalbe Strong '51** of Savannah, Georgia.

**Jody Mann Adams '52** of St. Simons Island, Georgia, confesses that she hasn't kept in touch, but didn't lose her Southern accent after many years in the New Mexico Rockies. She loves being nearer her children and grandchildren and the low pressure of retirement.

Retirement is good for **Peggy Willis Lewis '52** of Huntington, West Virginia. Since 1996 she has been busy with part-time teaching at Marshall University and disaster duty for the American Red Cross as a mental health worker. There is still time to enjoy her four grandchildren.



A knee replacement in August didn't slow down **Joanne Stiefel Eubanks '53** of Aiken, South Carolina, for long! She is gardening again and feeling better than she has in years.

**Olive Long Kellum '53** of Alpharetta, Georgia, was ordained a deacon in the United Methodist Church in 1997 and serves as the minister of music and pastoral care at the Cumming First United Methodist Church, where she has been on staff for ten years.

In February, **Susan Thigpen McDuffie '53** of Macon received the 1999 Cultural Award from the Macon Arts Alliance. Susan was honored for her musical talent and her longstanding service to the community.

Since retiring in 1993, **Joan Jennings Norton '53** of Green Cove Springs, Florida, has enjoyed visiting with family and would love to hear from classmates. She enjoyed a Christmas visit from her daughter, **Jeanne Norton Rollberg '79**, of Little Rock, Arkansas.

How "suite" it was! In early fall, **Betty Wade Howard** of Sarasota, Florida, **Anne McMaster**

**Jackson** of Decatur, Georgia, **Gary Still Suters** of Atlanta, and **Helen Blackmarr Outler** of Murrayville, Georgia, all of the class of '53, gathered at Helen's Lake Lanier home for a mini-reunion. The fall weather was perfect for walking, exploring, laughing, and reminiscing about their junior year as suitemates in Banks. Gary brought a copy of her wedding picture, featuring all the girls, and they reenacted it in sweatshirts and jeans, carrying bouquets of wildflowers instead of wedding flowers.

**Jackie Ward Schontzler '53** of Lilburn, Georgia, is grieving over the death of her daughter in August. Six months pregnant at the time, she suffered liver failure (see *Sympathy*).

A fourth term in the South Carolina House of Representatives keeps **Elsie Sutherland Stuart '53** busy. She lives in Pelion, South Carolina.

A tour of Scotland and Ireland following the wedding of their daughter highlighted the fall for **Harriett Willis Bevil '54** and husband Gene. They live in Yantis, Texas.

**Syd Willis Blackmarr '54** is enjoying a brand new life in retirement. She finished her service to Abraham Baldwin Agricultural College as director of the Arts Experiment Station in January. She will live in Tifton, Georgia.

"I took four grandchildren on a three-week tour of Europe this past summer [1998]. I have almost gotten over it," writes Super Grandma **Ruth White Fruit '54** of Tucker, Georgia.

**Ann Parsons Odum '54** of Duluth, Georgia, is enjoying retirement, her four children, eight grandchildren, a new store, and plans for a trip to Africa.

Keep that news coming! **Louise White '54** of Avondale Estates, Georgia, reads every word of it!

**Lajune Estes Wiggs '54** of Cartersville, Georgia, looked forward to the April reunion.

*Loving to Tell the Story*, a devotional book based on scripture and famous hymns, will be on sale in all Cokesbury bookstores this year.

**Lucy Neeley Adams '56** of Cookeville, Tennessee, is the author.

Sharing her with Brenau University isn't easy for us, but we're proud that **Happy Garner Kirkpatrick '56** of Gainesville, Georgia, finished her degree at a women's college in 1975. She was recently awarded an Outstanding Alumnae Award during the Reunion and Recognition Banquet at May Day Weekend at Brenau.

**Trudy Wilson Topolosky '56** and husband Michael live in Bradenton, Florida. Their 40th wedding anniversary was celebrated with a tour of Italy.

**Mary Pierpont Riley Hall '57** of Monkton, Maryland, is counting the days until her son completes a six-month deployment aboard the U.S.S. Enterprise. He will be discharged in September.

Wesleyannes living in Northeast Georgia near Athens, Gainesville, etc. are forming an alumnae club (see *Club News*, pages 13-14), and **Julie Adams Hawk '57** of Flowery Branch invites all area alumnae to join the group. She visited this fall with classmates **Jean Middlebrooks Morris** of Highlands, North Carolina, **Sylvia Vanlandingham Rossiter** of Durham, North Carolina, and **Eleanor Deal Law**, who lives in Clayton, Georgia.

**Jean Middlebrooks Morris '57** also recently appeared in the plays "Rumors," "The Odd Couple," and "Gaslight" with the Highland Community Players, for which she serves as president. She acts with several theatre groups in the Highlands, North Carolina, area and works with her husband on the staff of *The Highlander*.

**Jane Lowe Payne '57** still loves Hilton Head Island, South Carolina, and her four grandchildren.

**Marguerite Malcolm Yarboro '57** of Titusville, Florida, is grateful that the Wesleyan Alumnae Office cared enough to call last summer when fires were raging out of control. Apparently, all of our alumnae were in the clear.

Bread for the World, an advocacy group to fight world hunger, is meeting with great success due in part to the work of **Louise Sawyer Whipple '58** of Decatur, Georgia. Their main legislation passed both House and Senate unanimously.

"This new grandma is headed to Florida to cuddle and cool!" writes **Chris Christopher Kelsey '59** upon the birth of twin grandchildren last fall. She normally lives in Pfafftown, North Carolina.

The 40-year reunion was a high spot for **Marie Butler Neel '59** of Macon. She invited all the '59ers to return for the reunion in April.

## 1960s

During the past two years, **Sheila Nichols McNeill '60** of Tampa, Florida, lost her brother, Phillip; her father and mother; and her son-in-law, Joseph Gholson. She requests prayers. (See *Sympathy*.)

**Virginia Sumerford York '60** of Panama City, Florida, is a busy professor of economics and history at Gulf Coast Community College, an associate of the Kettering Foundation, and a trustee of the First United Methodist Church of Panama City. In addition, she has served as a forum moderator for Princeton University, the University of Pennsylvania, Northwest Pacific College, and the College of DuPage.

**Mary Ann Hawkins Collins '61** of Tucker, Georgia, is the proud mother of three successful and productive daughters. Daughter Kelly just returned from a mission trip to Haiti. Daughter Kim has just been appointed the chief medical examiner for Charleston County, South Carolina. And daughter Pam just produced the first grandchild and still models and makes commercials.

Retirement plans were in place for spring for **Ernestine Cole Fulmer '61** of Newnan, Georgia. She's still teaching first grade but will retire at the end of this year.

Librarian **Andrea Morris Gruhl '61** of Columbia, Maryland, is a busy organizational executive these days. She just completed a term as president of the Federal Librarians Round Table and is just starting a four-year term on the American Library Association's Governing Council. Andrea is listed in several *Who's Who* directories. She also has edited *Federal Librarian*, a quarterly journal, since 1994.



Six grandchildren within an hour's drive makes Grandma **Nancy Bowden Wiley '61** of Dunwoody, Georgia, very happy!

**Janelle Sammons Brand '62** of Atlanta completed her first year as principal of the Alan A. Lewis Pre-School at Holy Innocents' Episcopal School.

The Missouri farm of **Mary Goss Hughes '63** in Auxvasse was the meeting place for reunions with classmates **Lynda Brinks Pfeiffer** and husband Matt of Titusville, Florida, and **Betsy Wingfield Dick** and her husband, Jeff, of Louisville, Kentucky.

**Margaret Wilson Boswell '64** of Macon is celebrating four strong granddaughters and enjoying her practice as a licensed marriage and family therapist. She also writes, "I will be appreciating all of the thoughts and prayers you can send my way. I am battling a recurrence of breast cancer but have already begun high-dose chemotherapy."

**Frances Strickland Masse '64** of Lake Mary, Florida, was selected Art Supervisor of the Year for the State of Florida. She claims to have been the "crazy air head" back in '64. "Wesleyan made me a leader."

**Carol Burt '64** hosted **Nancy Van Aken '64** for a Christmastime visit in her home at St. Simons Island, Georgia. Nancy headed south from Shaker Heights, Ohio.

"My elder daughter Jeanne Bressoud (attended that other women's college) just gave me a second grandson, Noah Paul. My younger daughter **Sharon Bressoud '93** of Dunwoody, Georgia, (also a Green Knight, thank God) has received another promotion at Holiday Inn Worldwide. I'm proud of them both," writes Green Knight **Linda Willson '64** of Sarasota, Florida.

**Glennnda Kingry Gandy '65** of Macon was the subject of a Heartland profile of Middle Georgians in the *Macon Telegraph* last fall. Her work with Golden Opportunities, a senior advocacy and volunteer organization, over the last six years has earned her the respect and admiration of many in the ever-growing elder care industry.

Highlights of the twenty-four year career of **Julianne Bray Earwood '66** of Dallas, Georgia, include being recognized twice as the Teacher of the Year. She is also the only female on the State Board of Appeals - U.S. Selective Service - Northern District, and the only female on the 7th Congressional Board to select candidates for military academies.

**Dona Vaughn Raines '66** of New York is currently directing the Opera Workshop at the

Manhattan School of Music and serving as an acting coach for the Metropolitan Opera Young Artists Development Program. She is also a resident stage director for the Portland Opera Repertory Theatre in Portland, Maine.

**Kathleen DeBerry '67** of Plano, Texas, was the subject of a lengthy feature in *The Instrumentalist* in November. She directs orchestras at Plano Senior High School and in the course of thirty years of teaching, directed orchestras and strings of all grades in Georgia, Arizona, Nevada, and Texas. Her elementary and secondary orchestras have performed for national, regional, and state music educator conventions.

**Gwen Sorrell Sell '67** of Macon has been recognized by *Who's Who Among America's Teachers*. She is the international studies coordinator at Macon State College and an associate professor of English.

Lilburn Elementary School gained a new first-grade teacher. **Glenda Grist Ray '68** just moved to Gwinnett County from Louisville, Georgia.

**Ellen Dekle Alderman '69** of Moultrie, Georgia, is staying busy with a teenaged son and building a new home. Ellen will assume the presidency of the 6,000-member Georgia Federation of Women's Clubs in the year 2000.

**Ann Brown Austin '69** of Sherman, Texas, remains happy with her career as a corporate flight attendant and with galley design work. "My most memorable flight was from Cambridge, England, to the U.S. with Stephen Hawking and his assistants and nurses."

**Jean Meacham '69** married John Crowe in 1992. They live in her family home in Raleigh, North Carolina. Both are retired but stay busy keeping up with the five grown children between them.

**Tricia Pace Fordham '69** of Elko, Georgia, is a new grandma and enjoys her teaching career as a preschool teacher at Progressive Christian Academy in Macon.

The 1998 International Children's Choir Festival and World Symposium invited **Barbara Marble Tagg '69** and her Syracuse (N.Y.) Children's Chorus to the summer 1998 event in Hong Kong and China. Barbara presented a research paper and conducted concerts and workshops at the festival. She resides in Camillus, New York.

## 1970s

Peachtree Middle School in Dunwoody, Georgia, has named **Jan Drury Cox '70** as Teacher of the Year for 1998. Jan has taught English for twenty-

seven years and served as chair of the Department of English for nine years.

Urban Nirvana, the Atlanta garden statuary warehouse and manufacturing facility run by **Chris Olson Sibley '70**, is now a lesser priority in her life. Following a serious car accident, Chris reevaluated her life and has decided to concentrate on her craft and leave the business and manufacturing to others.

**Patricia Voyles '70** of Valencia, California, just completed twenty-five years with Lockheed. "Rocky but challenging," she reports. She makes dolls and quilts in her spare time.

Four teenaged daughters keep **Kathleen Wright Dodd '71** of Roswell, Georgia, busy. Kathryn is a sophomore at Elon College, Allison starts Eastern College in Pennsylvania this fall, and Ashley and Hilary are in high school.

Florida State Senate President **Toni Jennings '71** of Orlando has been waiting for twenty-two years to see the GOP in full control of Florida's State government, and with Jeb Bush as governor, she has gotten her wish. Toni was the subject of an Associated Press feature story in November.

"These are the first Wesleyannes I've seen in ten years!" writes **Lynn Bensel Jones '71** of Royal Palm Beach, Florida. She visited during the last year with **Jane White Davis '72** of McDavid, Florida, **Priscilla Turner Sellards '71** of Orlando, **Imogene Monsalvatge Covington '34** in Wadesboro, North Carolina, and **Edna Alexander Archer '29** of Palm Beach.

Brockett Elementary School in metropolitan Atlanta has a new principal — **Dora Walker Heckman '72** of Stone Mountain, Georgia.

"Our son Richard graduated from Warren Wilson College last year and continues to live in the Asheville area. Susan received her Ed.S. in May '98 and began a doctorate at Georgia Southern last fall in curriculum studies," writes **Susan Wyllys Wallace '72** of Savannah, Georgia.

**Sandi Rees McClain '74** and husband Bill still live in Snellville, Georgia. Sandi manages the Blue Willow Inn Gift Shop in Social Circle and does interior design work on the side. Daughters Meredith and Michelle graduated from Shorter College, and son Mark is at Georgia Tech. Her youngest, Matt, is a senior at South Gwinnett High School.

Hazel Struby, daughter of **Hazel Burns Struby '74** and husband Neil of Gray, Georgia, was among the debutantes for the fall season presented by the Bon Hommes in Macon.

Tallahassee, Florida, resident **Tina Farkas Williams '74** celebrated her 25th wedding



anniversary and the 24th anniversary of her youth theatre company within one year. She lives across the street from her mother, **Betty Anderson Farkas '42**, who helps out with the theatre company. Tina visits often with **Marsha Hamrick Slade '73**.

After 20 years working for the U.S. Department of Agriculture as an economist on international trade issues, **Carol Goodloe '75** of Arlington, Virginia, will start a new job in May in the USDA's Office of the Chief Economist.

**Mary Linger '75** of Orange Park, Florida, teaches music in Flagler County and lives aboard a sailboat. In her spare time she works as a U.S. Coast Guard-licensed captain. She will continue her doctoral studies at the University of Illinois over the summer.

**Sandi Davis Townley '75** of Chickamauga, Georgia, works as a counselor at Chattahoochee State Technical Community College. She is planning to celebrate her 27th wedding anniversary in August of '99. Her twins, Heather and Shaun, will both graduate from college in May '99.

**Carolyn Field Hall '76** of Gastonia, North Carolina, is the recipient of a North Carolina Regional Artist Grant to attend Carolina Conductor's Institute in the summer. She still sings with the Oratorio of Charlotte, and works with a new string orchestra in Gastonia as music director.

"I found out **Felton Carter Little '79** lives six houses from me!" writes **Jane Gardner Preston '76** of Marietta, Georgia. "Also, after fifteen years at the Cobb Chamber of Commerce, I'm now working at the Marietta Conference Center and Resort as manager of community relations on a part-time basis."

**Debbie Hobbs Walker '77** teaches second grade in Preston, Georgia. Her husband, Meredith, is the executive director of the Chattahoochee-Flint RESA in Ellaville. They have a nine-year-old son.

**Jeri Ellis Goodman '78** of Cincinnati, Ohio, limits her time teaching fitness now so she can be a "permanent substitute" in the high schools. The Spanish teachers fight for her and she loves it! Her two sons are both athletes and keep her busy.

Husband Mark is a schoolteacher so **Laura "Beth" Perdue '78** of Laurel, Maryland, stays at home with the two kids: Patrick, age five, and Christine, age seven.

The search for a college home for her daughter has brought back old Wesleyan memories for **Jacqueline Webb Duncan '79** of Lithonia,

Georgia. Jessica graduates from high school this year, and Jacqueline is a teacher in Gwinnett County schools.

**Stephanie Ann Burkhalter '79** was married to Richard Silvestro in 1997. They have built a home in Roswell, Georgia. She was recently elected to "Who's Who Among America's Teachers" for the second time. "You are nominated for membership by former students, so it truly is an honor!" she writes. Stephanie also recently lost her mother to cancer. She knows many Wesleyan friends will remember fondly her mother's care packages, which were quickly devoured by hungry freshmen.

## 1980s

A trip to Oxford University College to study music theology was a treat for **Valerie Cowart '80** of Merrimack, New Hampshire. She conducts the New Searles Singers, a mixed youth chorus, and the Junior Choir at church.

**Donna Woods Frazier '81** of Point Arena, California, sold her business, Point Arena Soapworks, to a business partner in May of '98. She has since gone into business for herself with an expanded line of handmade personal care products under the name of Pacific Rain.

Atlanta resident **Stephanie Parker '81** is now a partner at Jones, Day, Rearing, and Pogue in Atlanta.

**Mary Helen Langel Stuits '81**, CFA, CFP, VP, Portfolio Management Group for Colorado and Montana, recently received her Certified Financial Planner designation in May. She's been married for fifteen years.

Macon's WDEN morning disc jockey **Laura Starling Alford '84** emceed at the final annual Over-75 party sponsored by the *Macon Telegraph*, and hosted by now-retired columnist Bill Boyd. "I wish this wasn't the last one . . . This has always been a cool thing. As you get older, there are not as many special things to look forward to in life. This was always one of those special things for a lot of people."

"We have had a house built and moved in December 1998," writes **Debbie McGee Ambrose '84** of Valrico, Florida. She and husband Larry are music ministers at Brandon Assembly of God in Brandon, Florida. Debbie is also a Pampered Chef consultant.

The Teacher of the Year in Madison County, Georgia, is Wesleyanne **Sheree Greene '84** of Hull. She is working on her master's degree and has written an inspirational story entitled "The Wisdom of the Web," which she hopes will be

published in *Chicken Soup for the Teacher's Soul*.

**Becky Nelson '84** and **Susan Dempsey '82**, both of Roswell, Georgia, have become proud new owners of a beautiful cabin near Blairsville.

**Beth Tankersley Register '85** of Round Rock, Texas, and her husband, James, spent three weeks in November vacationing and visiting friends in Australia.

Although **Patsy Uphold Smith '85** of Old Greenwich, Connecticut, is a new mom, she still works as a sales manager for Adaptec, Inc. covering the Northeast.

Harrah's Reno has cast alumna **Lainie Gulliksen '86** in the new Greg Thompson production "Broadway Showstoppers" in Reno, Nevada. Lainie has held many of the leading roles in numerous productions of popular Broadway musicals since leaving Wesleyan.

**Dana Grinstead Tanner '86** of Hampton Cove, Alabama, was the subject of a feature in the *Huntsville Times* for her successful six-year-old business, Keystone Solutions, which specializes in developing and designing customized database software. She and husband Steve Tanner are co-partners in the business.

"I have moved farther north, all the way to Wisconsin," writes **Betty Greene '87**, now living in Neenah. She is a training and educational specialist for Wisconsin Tissue.

**Jacquelyn Kunkel Ivey-Weaver '87** of Macon lives next door to three of her five grandchildren (and two great-grandchildren!), so she has frequent visitors. She and her husband spend weekends at their cabin on the Ocmulgee River, which provides much inspiration for her paintings. Jackie still teaches art classes at her studio, and gets together with the Conservatory bunch to enjoy "new times as well as old times."

Atlanta's Channel 5 reporter **Beth Galvin '87** had some help celebrating her birthday recently from classmate **Liz Gordon Jacobs**, also of Atlanta. Liz got to meet all the Channel 5 personalities.

**Lisa Shivelor '87** recently moved to Macon, where she began work as a program assistant for the 3rd Circuit Office of Dispute Resolution.

**Amanda Blakey '88** of Marietta, Georgia, received the Malanos Award for Academic Merit in the M.B.A. program at Georgia State University. She works for InfoCure Corporation, a medical practice management software company.

A new baby, a new house, a new business . . . **DeeDee McDaniel Miskotten '88** of Gainesville,



*Sympathy, continued from page 7*

**Jackie Ward Schontzler '53** and **Billie Ward Gaines '49**, both of Lilburn, Georgia, on the death of Jackie's daughter and Billie's niece, Betty S. Hudson, on August 20, 1998.

**Ann Harrell Saunders '53** of Augusta, Georgia, on the death of her husband, John L. Saunders, on August 3, 1998.

**Carole Coleman Bruley '54** of Sea Island, Georgia, on the death of her cousin, **Rebecca Hall Hanlon '37** of Lyons, Georgia, on July 21, 1998.

**Ritchey Yost Lea '54** of Frankfurt, Kentucky, on the death of her father, Frank A. Yost, in February 1998.

**Josephine Hoover Lewis '54** of Washington, North Carolina, on the death her husband, Blake C. Lewis, on August 30, 1998.

**Virginia Fickling Monfort '56** of Macon on the death of her husband, William "Bill" F. Monfort, on January 8, 1999.

**Jimmie Copeland North '57** and **Carolyn Copeland Sullins '58**, both of Saint Simons Island, Georgia, on the death of their cousin, **Mickey Haynie Goree '55** of Woodstock, Georgia, on February 13, 1999.

**Sheila Nichols McNeill '60** of Tampa, Florida, on the death of her mother, Mrs. K. M. Nichols, in 1998.

**June Cannon Stephens '64** of Dunwoody, Georgia, and **Helen E. Cannon '60** of Gainesville, Georgia, on the death of June's husband and Helen's brother-in-law, Charlie E. Stephens, in the winter of 1999.

**Rosemary McGraw Barfield '65** of Albany, Georgia, on the death of her mother, Alice Ruth Miller McGraw, on February 2, 1998.


**Teresa "Tee" Hanson Smith '66** of Macon on the death of her mother, Ellen Hanson of Macon, on January 2, 1998.

**Marcia Cook Christopher '71** of Decatur, Georgia, on the death of her mother, **Alley Pendergrass Cook '36** of Stone Mountain, Georgia, on January 20, 1999.

**Ellen Newton '72** of Decatur, Georgia, on the death of her aunt, **Margaret Newton Harwell '29** of Sarasota, Florida, on December 7, 1998.

**Anne Thornton Reynolds '73** of Marietta, Georgia, on the death of her mother, Dorothy Pardue Thornton of Maryville, Tennessee, on December 1, 1998.

**Sally Moffett McKenna '75** of Tucker, Georgia, on the death of her mother, Velma Olmstead Moffett of Macon, on December 15, 1998.

**Stephanie Hooks Tinkey '88** of Macon, on the death of her mother-in-law, **Julia Peake Tinkey '49**, also of Macon, on February 17, 1999. 

*Copies still available*

## INAUGURAL PUBLICATIONS

### Videotape of

the Inauguration of Nora Kizer Bell (February 1998)

A superbly edited, one-hour videotape of the procession, ceremony, and readings marking this historic occasion in Wesleyan's history

*\$18 postpaid*

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A 64-page booklet, elegantly designed, containing the text of each of the Inaugural Lecture and Performance Series presentations as well as

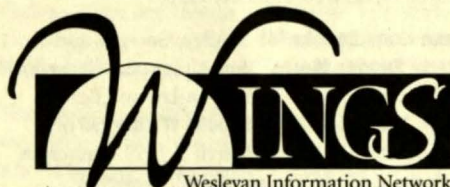
Inaugural Day speeches and readings

*\$10 per copy, postpaid*

Send your check and order to: Office of Public Relations, Wesleyan College, 4760 Forsyth Road, Macon, Georgia 31210.

## Spread your WINGS and help others to fly

YOU ARE INVITED TO PARTICIPATE in the Wesleyan Information Network for Graduates and Students (WINGS) program. The WINGS program provides students with access to an alumnae network of volunteers who are willing to serve as career resources and help students learn more about specific career fields.



Wesleyan Information Network  
for Graduates and Students

### How can alumnae help?

There are many ways to help students as part of this program. You can offer to

Speak with students about your career choice, how to pursue that career, finding a job in your geographic area, others the student should speak to, and any other advice you'd like to share. You may allow a student to shadow you at your job to gain insight into your career or you may serve as a mentor to a student interested in your field. You might hire an intern, which will enable a student to gain valuable hands-on experience in your area of expertise. Or, you can agree to be put on a Wesleyan speaker list for on-campus workshops and panel discussions.

### How will students benefit?

Students will access information you provide through the Office of Career & Internship Services, which will maintain a database of alumnae volunteers. Students will complete a request form for a search based on career choices and/or geographic preferences. Career & Internship Services will provide the student with names, addresses and phone numbers of alumnae to contact for career information. An alumna's name will only be given to students a maximum of three times per academic year. Internship, shadowing, and mentoring opportunities will be advertised and filled as requested on the questionnaire.

**Flight Plans ... Make yours now!** For more information about WINGS contact Career Services at 912/757-5218 or email [barbara\\_rowan@post.wesleyan-college.edu](mailto:barbara_rowan@post.wesleyan-college.edu) — or sign up online, at [www.wesleyancollege.edu](http://www.wesleyancollege.edu)!



# Alumnae Club News



**W**esleyan College president Nora Kizer Bell and Wesleyan College Alumnae Association president **Mary Catherine Collins O'Kelley '72** visited

with alumnae in several cities to discuss Wesleyan's Vision for 2002. The office of alumnae affairs sponsored the tour, which took the two presidents to the following states.

## Denver, Colorado

In November, Denver area alumnae and friends welcomed President Bell and **Gena Roberts Franklin '71**, from the Wesleyan College advancement office, to a dinner held at the Denver Center City Marriott Hotel. Alumnae hostesses **Patricia Shriver Mancuso '60** and **Laura Aylor Martin '53** coordinated plans for the event, which provided alumnae with an opportunity to meet the president and receive an update on Wesleyan's Vision for 2002. In January, the club met at the home of **Olivia Lopez Hartenstein '65** to discuss plans for a new Colorado Club project.

## Perry, Georgia

In February, the Peach Area Alumnae Club met in Perry, Georgia, for a luncheon at the Langston House in Henderson Village. Presidents Bell and O'Kelley were greeted by group leader **Kathy Parham Young '86** and alumnae hostesses **Louise Avera Peterson '45** and **Grace Harris Cook '74**. Alumnae were treated to an afternoon of Wesleyan conversation and gourmet treats.

## Savannah, Georgia

Luncheon at the Chatham Club in downtown Savannah provided the venue for a special Wesleyan day in the historic city. After the luncheon, presidents Bell and O'Kelley and alumnae director **Cathy Coxey Snow '71** shared the latest news from the college and the alumnae association with members of the Savannah Club. Many thanks to alumnae hostesses **Rose Crockett McRae '48**, **Courtney Knight Gaines '51**, and **Mrs. Roland S. Summers '64**, who planned for the event, which was held on the fourteenth floor of the DeSoto Hilton.

## St. Simons Island, Georgia

In November, members of the Golden Isles Alumnae Club gathered on St. Simons Island, Georgia, for dinner and a meeting with Presidents Bell and O'Kelley. Area group leader **Mary**

**Tappan Garrison '46** and alumnae hostesses **Kathy Gibbs Steinbruegge '45** and **Maria Powell Chapman '85** welcomed alumnae and friends of the college to the Island Club for an evening filled with Wesleyan news and a progress report on Vision 2002. Alumnae Director Cathy Snow also attended and thanked area alumnae for their support of the college.

## Other Club News

### Georgia

#### Atlanta Club

Holiday cheer awaited Atlanta Club members in December as they met for their annual Holiday Coffee at the home of **Nancy Peterson Shaw '58** in Dunwoody, Georgia. In February, area young alumnae met after hours at Manuel's Tavern for networking opportunities and fellowship. **Beth Ann Kargel '91** coordinated the event. The club's spring luncheon was held at Druid Hills Country Club and featured David Rowe, vice president for institutional advancement at Wesleyan, as guest speaker. New club officers were also installed. Our thanks to outgoing Atlanta Club president **Julie Castle '76** and her board members: **Debbie Stevenson '89**, first vice president; **Meredith Henderson Tyree '88**, second vice president; **Julie Bowman Kimbrell '85**, third vice president; **Ruth White Fruit '54**, treasurer/auditor; **Sally Moffett McKenna '75**, recording and corresponding secretary; and **Sally Sanders Jones '82**, parliamentarian. Our congratulations to new club president Debbie Stevenson and her board members for 1999-2001: **Angela Fulton Kirby '69**, first vice-president; Sally McKenna and **Missy Ryan '98**, second vice presidents; Beth Kargel, third vice-president; Sally Jones, secretary; Ruth Fruit, treasurer/auditor; **B.J. Hammock Boyes '48**, hospitality; and Julie Castle, parliamentarian. In April, the club's final project of the year teamed club members up with the Atlanta Symphony Associates to help staff the Atlanta Symphony Decorators' Show House as part of the club's 1999 community volunteer project. Our thanks to Julie Kimbrell for spearheading this effort.

#### Lanier Club

(Gainesville / Athens, Georgia area)

Timing is everything, especially for members of the Lanier Alumnae Club who met in November for one hour to plan for several club projects for the year. The meeting, held at First United Methodist Church in Gainesville, produced an agenda for club projects, which included a trip to Wesleyan on STUNT night in March. Group leaders **Sybil Hall '95** and **Lisa Lewallen Nelson '95** helped area alumnae plan for future club

*continued on following page*



**THE PRESIDENTS' TOUR** made stops from the mountains to the seashore. In Denver, top photo, from left: Patricia Shriver Mancuso '60; Sally Stevenson Plowden '68; and Sally's husband, John Plowden.



**SAVANNAH SMILES** from left: Courtney Knight Gaines '51, Mary Catherine Collins O'Kelley '72, Rose Crockett McRae '48, and Mrs. Roland S. Summers '64. Seated: College president Nora Kizer Bell.



**ISLAND GIRLS** at St. Simons, from left: Nora Kizer Bell, Mary Tappan Garrison '46, Mary Catherine Collins O'Kelley '72, and Kathy Gibbs Steinbruegge '45.





**CIRCLE OF FRIENDS:** (above) Atlanta alumnae enjoy a spring luncheon at Druid Hills Country Club.



**MACON MEMORIES:** At the Christmas Coffee (above): Hostess Mary Jo Fincher Plowden '68 welcomes alumnae. Below, holiday cheer continues for Macon-area Wesleyan.



**PALS ON PUGET SOUND:** Seated: Diane A. Lumpkin '63. Second row, left to right: Priscilla Lobeck Maynard '42, Joyce Johnson Palmer '59, Lorinda Lou Beller '64, Sharon R. Chappelle '96, Mary Cooper Braun '58. Third row: Kim Preuss-Lukosky '89, Lynda Brinks Pfeiffer '63, Alexis Xides Bighley '67.

programs, including a visit from President Bell on the 1999 Presidents' Tour.


#### *Macon Club*

The traditional Macon Club Christmas Coffee was held at the home of **Mary Jo Fincher Plowden '68** in December. Wesleyan guests Nora Kizer Bell and Cathy Snow were on hand to add their own season's greetings to area alumnae and friends. The 1999 alumnae Christmas Tree in Burden Parlor created Christmas magic of its own this year, when senior class president **Dana Karstensen '99** added a sterling silver angel to the tree, in one of the college's newest traditions. Later in the new year, Macon alumnae and sophomore students met in Burden Parlor for an Alumnae Link Party, coordinated by **Kari**

**Goellner Johnston '91**, member-at-large for student relations on the alumnae board of managers.

#### **Northwest Region**

##### *Seattle, Washington*

Seattle alumnae were treated to luncheon at the Westin Seattle and a panoramic view of the Puget Sound, as they spent an afternoon catching up on all of the latest news from Wesleyan. Luncheon hostesses were Wesleyan College Trustees **Lorinda Lou Beller '64**, **Alexis Xides Bighley '67**, **Diane A. Lumpkin '63**, and **Lynda Brinks Pfeiffer '63**, who updated alumnae on the state of the college, and encouraged further meetings within the area. 

#### **ALUMNAE EVENTS FOR STUDENTS**



**TOAST OF THE TOWN:** Above, Golden Hearts of 1999 celebrate their upcoming induction into the Alumnae Association, at the traditional Senior Toast. The event was held at Macon's downtown City Club, sponsored by the Alumnae Association.

**JUNIOR JAVA:** (right and below) Green Knights gather for coffee and conversation as they create their ideal "Wesleyan woman of 2000" and discuss the challenges they will face in their upcoming senior year.







## *Christmas in the Burden Parlor: A new tradition takes wing*

The winter holidays have always been special ones at Wesleyan, with ancient celebrations of the season joined, in more recent years, by events such as Kwanzaa. Many alumnae remember evenings of song and merriment taking place around the tall Christmas tree in the Burden Parlor — one of the few occasions when students were allowed to enter the formal room!

This past December, following the holiday banquet, students again gathered for a time of storytelling, singing, and picture-taking. Members of the Golden Heart senior class had the opportunity to begin a new holiday tradition: they presented their own ornament (the silver angel, at left) which will be preserved by the Alumnae Association and used again year after year, with the hope that each successive class will add its own. Our thanks to Flo Bloodworth Mellard '61 of Macon, for designing the tree.

## **Nichols, Van Horn say goodbye**

The end of the 1998–99 year brings to a close the long and influential careers of two Wesleyan employees: Carole Nichols and Frances Van Horn (Wesleyan class of 1953; see alumnae profile, pp. 23–24).

Nichols, who has served as secretary and administrative assistant in the Admissions Office for nearly 25 years, will retire June 30. During that time she worked with eight admissions directors and five presidents. Considering that nearly 4,000 Wesleyan students and heaven-only-knows-how-many prospective students have heard Nichols's comforting voice on the telephone, visited her in the Admissions office, and received words of encouragement at every turn, it's no wonder that the STUNT committee dedicated its 1999 performance to her. Nichols, who has four children and six grandchildren, is looking forward to spending more time with her family, especially after husband Bob retired three years ago.

Later in the semester, the *Veterropt* yearbook was jointly dedicated in honor of Nichols (far right) and Van Horn (center, shown with director of the academic center Evelyn Adams).





**SHANNON MCGINLEY '99  
AND FRIENDS** share a four-bed-  
room suite in the North Apartments,  
reserved for seniors only.

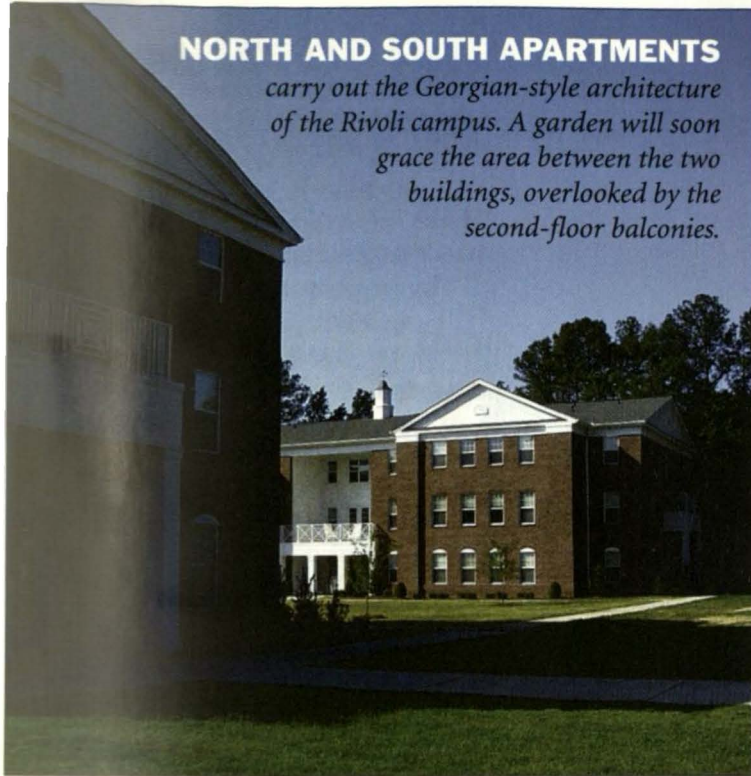


**THIS IS DORM LIFE?** The North and South Apartments opened in January 1999, just in time for the beginning of spring semester. Complete with full kitchen, washer/dryer, living area, and a private bathroom for each bedroom, the 48 furnished apartments are arranged into four-unit suites. Each building includes a townhouse where a professional member of the college staff lives, but the apartments are purposely designed as a transition to "real life" (after college, that is).



## NORTH AND SOUTH APARTMENTS

carry out the Georgian-style architecture of the Rivoli campus. A garden will soon grace the area between the two buildings, overlooked by the second-floor balconies.



## NEW MEMBERS OF PHI KAPPA PHI,

the national academic honor society, were inducted into Wesleyan's chapter in April. From left: Yvonne Wiggins Jones '99, Lori Johnson '99, and Melissa Graham '00. Not pictured are senior Nancy Hemingway and junior Laura Shuman (who was in Japan for the academic year).

# Spring-Semester Scrapbook

**SOUTHERN LIVING** spent a day on campus recently, photographing Wesleyan and its president and students for a September 1999 article. Look for the piece in the magazine's "Georgia Living" section, distributed in copies throughout the state.



**SEVENTY YOUNG WOMEN** and their families, from ten states, joined Wesleyan students and staff March 27–28 for the college's first annual Pioneer Weekend for admitted students. The newcomers had the chance to get to know current students, faculty, and staff, participating in information sessions and fun. The entire group enjoyed an action-packed two days, which coincided with Macon's internationally recognized Cherry Blossom Festival events on campus.





# "Wesleyan Reality Check": Visiting scholar leads national broadcast from campus



By Barbara A. Brannon

Wilson Fellowship, at Wesleyan College, five hundred miles from all the action?

Ratner, whose advocacy for higher education is nearly as strong as her liberal politics, insisted on keeping the date in Macon. No problem, she said — we'd work out a way for her to broadcast directly from Wesleyan!

During Ratner's week on the Wesleyan campus, February 7–12, she maintained a grueling schedule to keep every news commitment from "Good Day USA" in the early morning to a segment with Guam each afternoon, while leading Wesleyan classes and programs throughout the day and meeting with faculty groups each evening. Wesleyan students were on hand each morning, to observe (and participate in) the radio broadcast live from the Benson Room. Information Resources director Kevin Ulshafer and assistants Jan Giles and Jonathan Glass helped rig the temporary studio and establish the communications link with Washington.

It was a learning experience for Wesleyan students on both ends of the political spectrum. One morning, the campus Young Democrats, headed by Ashley Haymond '99, had their say. The next, the Young Republicans, with president Lindsey Rich '01, took over the microphone. On another broadcast, junior Michele Pittman had the chance to talk with featured guest

**It was a trying week** for talk-show host Ellen Ratner. The only talk radio celebrity with White House press credentials, Ratner had been covering the Clinton-Lewinsky scandal for months, leading up to the finale of a full-fledged impeachment trial. She had filed reports regularly through her Talk Radio News

Service and voiced her opinions on her "Washington Reality Check" segment. Ratner's listeners were eager to hear her views each day.

Who could predict that the final week of President Clinton's Senate trial would coincide with Ratner's long-standing engagement to serve her first Woodrow



## GO AHEAD, YOU'RE ON THE AIR:

Journalist and talk-show host Ellen Ratner invites Wesleyan students to participate in on-air discussion, during her visit as a Woodrow Wilson Fellow. The Woodrow Wilson Visiting Fellows Program was established to facilitate conversation between the academic and non-academic sectors of society, and to connect the liberal arts student with the world beyond the campus.



Wendy Shalit, author of a recent book on modesty in contemporary culture.

Ratner taught classes and led sessions on an amazing variety of subjects (surely one of the hallmarks of a good talk-show host is knowing something about everything). She spoke to an honors group about talk radio and political discourse; taught a session on the history of the spiritualist movement in America to a religion class; led a group in a debate on the death-penalty issue; delivered a rousing convocation lecture on "the popular culture of talk." Talk radio, she claimed, is "America's front porch and back fence — it's the way we connect in the 1990s."

Ratner, educated at Goddard College and Harvard University, learned a great deal from the exchange as well. "This is not a generation to be lightly taken," she said after a few days

**"Talk radio is America's front porch and back fence." —Ellen Ratner**

of getting to know the Wesleyan population. "I'm impressed with the thought process." The visiting scholar, who lived in Wesleyan's new North Apartments during her stay, noted Wesleyan distinctions such as the Computer Focus Program and the cultivation of student self-confidence. "And the poster sessions in the psychology halls — that is impressive. The display is well done and well maintained — it tells the students 'we think enough about you to display your work impressively — to show off your ability as a scholar.'"

On Friday, just about the time Ratner was finishing up her final session in Macon, back in D.C. the Senate was preparing to take its roll-call vote. While a group of Wesleyan professors and administrators gathered around the television in the education lab to watch history being made, Ellen Ratner was out the door. Headed to the airport, cell phone in hand.

It was time to be back on the air again. **W**

## The wisdom of Women

ELLEN RATNER WAS ONLY ONE of the distinguished female guests to bring their expertise to campus during the 1998–99 year. A Pulitzer-winning author, a Wall Street financial advisor, a PBS host on science and religion, an expert in feminist perspectives on communication, a California playwright, an astronomer: these are but a few of the many minds and voices whose knowledge enriched the Wesleyan experience last year.

The Katharine Payne Carnes Lecture Series brought novelist Jane Smiley (*The All-True Travels and Adventures of Lidie Newton*, *A Thousand Acres*, *Moo*, *Greenlanders*) to campus January 28. Smiley, who enthralled her audience with advice about writing and thinking, even sneaked a quick visit to Wesleyan's Equestrian Center once she learned there were horses on the premises.

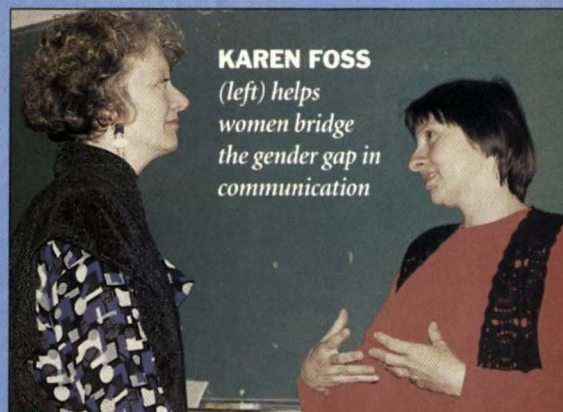
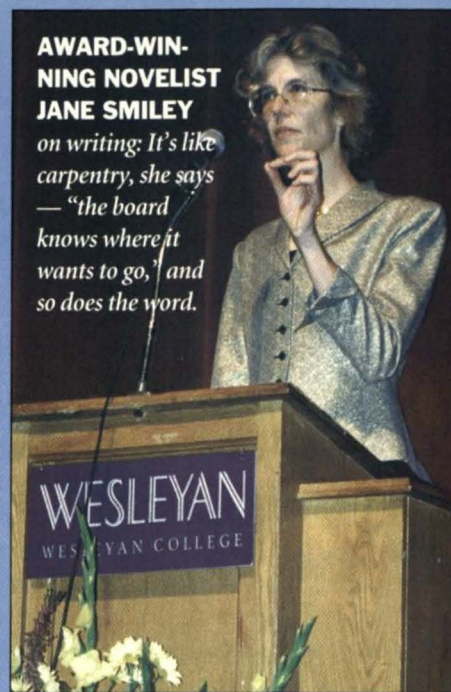
Karen Foss, professor of communication at the University of New Mexico, talked with students about the subtle meanings of language and its implications for women. PBS "Faith and Reason" host Margaret Wertheim, whose book *The Pearly Gates of Cyberspace* explores the concept of space from Dante's time to the present, discussed her emerging views of cosmology in the world of the Internet. Playwright Rita Nachtmann worked with students in several days of intense workshops. (And these are but a sampling of the year's offerings.)

Closing out a stimulating year was commencement speaker Laura Pedersen, the youngest person ever to obtain a seat on the American Stock Exchange. Now a millionaire and a financial columnist for the *New York Times*, Pedersen finished her stint in the pit when she was not much older than the assembled members of the Wesleyan graduating class. But it was clear that her experience and knowledge were far advanced for her young age — many in the audience claimed she was one of the best graduation speakers ever to come to Wesleyan. Her best advice to young investors looking for a tip: "Invest in yourself. Join professional associations; go to conferences. Get on boards of non-profits. Do charity work. Continue your education."

Each of Wesleyan's visiting lecturers and scholars embodied, in her own way, a strong role model for graduates and students. Through informal convocation programs and formal ceremonies, the diversity of perspectives on the world stretches learning outside the classroom. Look for an exciting lineup of speakers and events for Fall 1999! (See back cover.) **W**

### AWARD-WINNING NOVELIST JANE SMILEY

on writing: *It's like carpentry, she says — "the board knows where it wants to go," and so does the word.*



### KAREN FOSS

(left) helps women bridge the gender gap in communication



**I**F YOU WANT TO BE HAPPY FOR A LIFETIME," guest speaker Hamilton Jordan, former chief of staff for President Jimmy Carter, told the audience at last November's National Philanthropy Day awards luncheon in Atlanta, "do something good for somebody else."

Jordan's advice could have applied to any of the hundreds of Georgia volunteers, fund-raisers, and benefactors present for the program. But it perhaps applied best to one of the honorees who has spent nearly half a century in cheerful volunteer service statewide:


## Jones named "Volunteer Fund Raiser of the Year"

Frank C. Jones. Jones, who has provided fund-raising leadership at Wesleyan College for more than three decades as a board member, chairman of the development committee, and chair of the board of trustees, was selected to receive the "1998 Volunteer Fund Raiser of the Year" award by the Georgia chapter

of the National Society of Fund Raising Executives. It is the eleventh year the organization has given the award.

Jones was chosen on the basis of his demonstrated leadership, achievement, and personal commitment to the Atlanta and Macon communities through his efforts on behalf of Wesleyan, Mercer University's Walter F. George School of Law, the Atlanta and Macon chapters of the American Red Cross, the Atlanta Legal Aid Society, the Georgia Public Telecommunications Commission, the Atlanta Symphony Orchestra League, and the United Way of Macon.

Since 1977 a partner in the King & Spalding law firm of Atlanta, Jones practiced law in Macon from 1950 to 1977 as a member of the firm now known as Jones, Cork & Miller. Jones and his wife, Annie Anderson Jones '48, have four children and seven grandchildren.

In addition to his volunteer work for Wesleyan, Jones serves as chairman of the Michael C. Carlos Museum of Emory University and is a member of the executive committee of the Carter Center. He is a past trustee of Emory and a past president of the State Bar of Georgia, which honored him in 1997 with its highest award, the Distinguished Service Award. Wesleyan is proud of its long association with Frank C. Jones and extends its own congratulations and thanks to him on this latest distinction. 



**POWER LUNCH:** At Philanthropy Day luncheon in Atlanta, from left: Community servant and former White House chief of staff Hamilton Jordan, Wesleyan president Nora Kizer Bell, Fund-Raiser of the Year and Wesleyan trustee Frank C. Jones.



# Service and scholarship: new VP David Rowe brings both to Wesleyan



In Christian theology, faith and works go hand in hand.

For David Rowe, who became Wesleyan College's vice president for institutional advancement earlier this year, the combination applies just as well to higher education. Rowe, an ordained elder in the United Methodist Church who holds the master of divinity degree from Emory University's Candler School of Theology, sees his experience in the Methodist-affiliated college and university setting as an "avenue of service," an "expression of faith."

Rowe's spiritual journey started from a Texas home in which one parent was Catholic and one Baptist ("Genetically maybe I was a Methodist all along," he quips). During college at Southwestern University in Georgetown, Texas, following twelve years of Catholic schooling, he served as a part-time youth director in a United Methodist church. That experience, plus a year in full-time ministry at a church in Houston, confirmed Rowe's feeling that seminary might be the right direction for him.

Rowe gained even more at Emory than he bargained for. Though he chose Candler for its "more academic, more cutting-edge" approach and because of his goal of returning to the local church, he landed an internship that took him through every aspect of

advancement work, from alumni to publicity to annual fund, from stuffing envelopes to designing databases. "I got the whole broad spectrum of institutional advancement, from paper cuts on up," says Rowe. "I wouldn't trade anything for that experience."

As part of his theological studies, Rowe spent a semester in Switzerland, at the Graduate School of Ecumenical Studies jointly sponsored by the University of Geneva and the World Council of Churches. Perennially engaged in questions of cooperation in liturgy and daily life, searching for common ground among diverse religious communities, Rowe chose the process of negotiating worship practices as the topic of his master's thesis. He has continued his research into the nature of religious conflict, in doctoral-level coursework at Emory.

All the focus on negotiation, communication, and bridge-building has served him well in his educational career. When he completed his seminary training, he had

"found a niche for my skills, and a niche for my expression of faith — I saw a natural connection between ministry and education."

From 1993 to 1998, he served as director of

development, then director of advancement and planning, for Emory's Oxford College. Rowe sees, today, an increasing need for revitalizing the connection between the church and the academy. "Enlightening individuals," he believes, "makes the world a better place."


He believes, too, in the value of a women's-college education. "Who can argue," he says, "that what the world needs now are women who act reflectively, think critically, and are well-educated, as leaders? The roles that women play in the world now make Wesleyan College's place even

more vital."

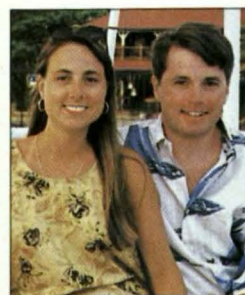
With President Bell's *Plan for Wesleyan 2002* as a guide, Rowe expects to concentrate aggressively on growing an endowment that will ensure the college's future, broadening the base of alumnae and planned giving support, and building on an already-strong alumnae program. Achieving the college's goals, he says, depends on solid commitment. His rhetoric builds with evangelical conviction and quiet assurance: "Loving a school, believing it needs to endure, is the single best case for its support. At what level do we want it to endure? If it is excellence we want, then we must quantify what excellence means by

***"Wesleyan has a wonderful story to tell that begins in 1836 but translates well into 1999," Rowe believes. "Wesleyan's history forms a rich foundation for Dr. Bell's vision in a new millennium."***

what excellence costs. To attract the best students and faculty, and more of them — to have the best-equipped facilities, and the most beautiful campus — we must have sustained and increased financial support."

As David Rowe sees it, excellence is the only level worth aiming for. And he has faith Wesleyan will reach the mark. 

*When not engaged in raising funds and friends for Wesleyan, David Rowe enjoys travel, hiking, scuba diving, and dancing — especially with his wife, Jodi, a native of Atlanta and an M.B.A. candidate at Georgia State University. The newlyweds recently began learning to sail ("We're still novices," he says, "but we're qualified to do a lot of damage on the water!").*







The world for Wesleyan: Board of Associates president Rick Maier presents the special WOW Day 1999 sweatshirts that were provided courtesy of Charlie Wood Imagewear.

## unfolding the Vision

WESLEYAN COLLEGE  
1998-99

### Wow! A Day for Wesleyan 1999

The figures are in: To date, the 45 members of the Wesleyan Board of Associates have raised \$145,000 in gifts and pledges from over 200 donors in the Macon community. The Board canvassed Macon businesses on February 23, 1999, in its sixth annual "WOW Day" campaign. —Susan Allen

\$145,000

1999

## The Society celebrates a decade



Members of the Society for the Twenty-First Century celebrated the Society's tenth anniversary at their annual dinner held on Friday, January 22, 1999, at Idle Hour Country Club in Macon. Recognized were past presidents

Linda Lane and Martha Bradford Swann '47 and the Society's new president, Judy Woodward Gregory '63, for their commitment to the future of Wesleyan. Guests enjoyed a breathtaking performance by Wesleyan's Comer Professor of Fine Arts, Edward Eikner, on piano. Ten years ago the Society began with a membership goal of 150. Today, more than 280 alumnae and friends are members. The Society's goal is to reach a membership of 350 by the year 2002.

—Chris Best

Above, left: Scott and Judy Woodward Gregory '63 (Society president); and Mary Margaret Woodward McNeill '60.

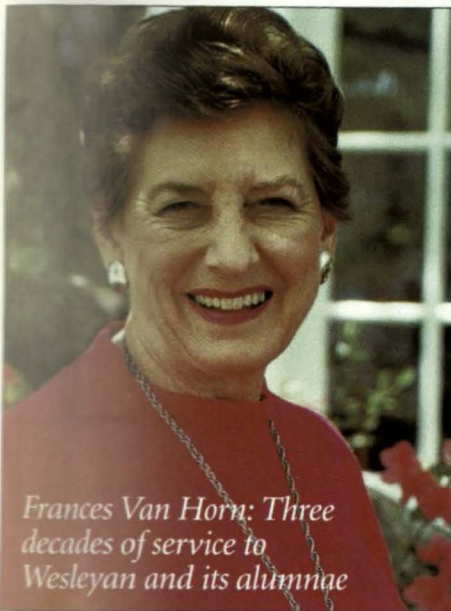
Below, left: Emeritus trustee Bishop L. Bevel Jones, II; trustee William B. Oliver, Jr., and his wife, Patricia Davis Oliver '66.



# A Woman for All Seasons

## Frances Bruce Van Horn '53

Spring, summer, fall, or winter — trustee luncheon, senior class dinner at the Bradley House, a presidential inauguration. Frances Bruce Van Horn '53 is there with an appropriate floral decoration for the occasion. Though it is her flair for bringing beauty to every event that comes first to mind when most Wesleyan folks think of Frances, it is clear that her special touch infuses many more aspects of campus and community life.



*Frances Van Horn: Three decades of service to Wesleyan and its alumnae*

Her role as director of campus and community events, the position she has held since 1987, is her most recent professional capacity at the college, and the one from which she retired at the end of May 1999. But many Wesleyanites remember her as their director of alumnae affairs from 1969 to 1987.

"I've really been at Wesleyan all my life," says Frances, a lifelong resident of North Macon. "Even when I was in grade school, I came here for soccer games, May Day pageants, and church youth camps." Later on, Frances chose to pursue a degree in education at Wesleyan.

That was fifty years ago. Did Frances imagine, when she first entered the classrooms of the Rivoli campus, that she would spend most of her career in service to her alma mater?

"Actually, I started out to teach school," she explains. She spent a few years as a second- and third-grade teacher at Ellsworth Hall and Heard

Elementary schools, taking time here and there to raise her own family. Pregnant with her fourth child, in fall of 1969, she decided it was time to leave the teaching profession. But President W. Earl Strickland had another idea for her. He invited her to take over the leadership of the alumnae office, to succeed Elaine Wood Whitehurst '53.

Frances couldn't have come to the job at a busier time for the world's oldest alumnae association. The organization was just undertaking its move from a one-room office on the first floor of Tate Hall to the spacious and elegant Candler Building, formerly the college library. She worked long hours with Trustee building committee chair Grace Laramore Hightower '20, Alumnae Association president Nina Sheppard Terrell '58, and Macon decorator Elizabeth Conner Tucker '48 to select furnishings, arrange offices, and organize records.

Over the years, she has taken countless Wesleyan alumnae on trips to sites far and near. Managed seventeen annual reunions. Corresponded with members of classes from every decade of the century. Raised hundreds of thousands of dollars for the college. Held offices in professional organizations. Worked with students and their parents.

When she moved to the events-management position in 1987, Frances also took on responsibility for overseeing the college's growing art collections. She has worked diligently to record information about the many paintings, prints, sculptures, artifacts, and furnishings in the collection, and to facilitate their preservation and exhibition.

The results of her many years of dedicated service are a heritage of knowledge about the institution that few can hope to match. "Frances knows about all the treasures of Wesleyan," says one co-worker. "But then, she is one of them." She has compiled copious files on the

**WORTHY VESSEL:** *Colleagues of Frances Bruce Van Horn '53 helped acquire the Chinese porcelain vase for the college, in honor of her retirement. The vase will fill one of the niches in the Oval Hall and will serve as a reminder — especially*

*when filled with a floral arrangement — of Frances's many talents and contributions to Wesleyan life.*



*Alumnae who wish to honor Frances are encouraged to make their fiscal year 2000 Loyalty Fund gifts in her honor.*





### TIME AFTER TIME:

At its Annual Meeting during Alumnae Weekend 1999, the Wesleyan Alumnae Association presented Frances with a Wesleyan watch. "Because you've given so willingly of your time," said alumnae president Mary Catherine Collins O'Kelley '72, "we wanted to give you a little back!"



college's art holdings and kept track of the locations of every painting, sculpture, artifact, or piece of period furniture.

On one occasion, her quick thinking rescued the collection of Oriental rugs from the threat of theft. A very knowledgeable visitor showed up at her office door one day, she recalls, with word that the college dean had suggested Mrs. Van Horn take him to tour the collections. Not questioning the dean's instructions, of course, Frances obliged, showing the expert many of Wesleyan's valuable pieces. But later in the day, she learned that the dean had had no such contact with the man. She placed phone calls

to Wellesley College and the Metropolitan Museum of Art (institutions where he claimed to have worked) and learned about a rash of art thefts by "a man in a silver car." By the time the mysterious visitor and his silver car returned that evening to tell campus police that "Mrs. Van Horn had given him permission to look at the collection again," Frances and a colleague had moved the rugs to a locked room for safekeeping!

Artworks aren't the only thing about Wesleyan that Frances is credited with saving. In the early 1980s, Wesleyan — like many women's colleges across the country — was faced with the threat of closing or merging with another institution. At the announcement from the president that Wesleyan

might also be endangered, Frances helped rally the alumnae to persuade the Trustees that Wesleyan's long heritage as a women's college must continue. Their show of support, along with that of the faculty and the Methodist bishop, turned the tide, and Wesleyan's fortunes have been sharply on the rise ever since.

Through the trials and thrills of college life as well as through many personal struggles, Frances's faith has remained solid. A string of losses and misfortunes in the late 1980s would have defeated most people; Frances Van Horn picked up and forged ahead. Her dependability, graciousness, and good cheer still never waver.


Deep roots in the Macon community have doubtless helped Frances stand firm. Born in Macon in 1932, she was third in a family of four girls. Her father, David Frank Bruce, was the Bibb County agricultural agent for thirty-two years; her mother, Ruth Swan Bruce, was a homemaker. She remembers attending concerts and events at old Wesleyan's Pierce Chapel downtown, and taking the bus from the Rivoli neighborhood. In 1952, Frances met Dick Van Horn, whose father had moved to Macon during World War II, and was married to Dick during her senior year at Wesleyan. They now have three grown daughters, Lauri, Cris ('77), and Tracy; six grandchildren; and two great-grandchildren.

The Van Horns have been members of Martha Bowman Memorial United Methodist Church since 1954; Frances was the first woman to chair the church's administrative board, from 1982 to 1984, and its board of trustees, from 1987 to 1990. She has also held dozens of positions in civic and community service organizations.

"No one is as well known in Macon as Frances Van Horn," declares fellow alumna Tena Roberts '60, who makes her point with a story of a trip to a nearby bank with Frances. "On this particular occasion she had to drop by the bank for a quick bit of business. I thought I'd take advantage of the opportunity and cash a check myself. Now, this was a company I'd banked with all my life. However, the teller evidently didn't know *me* too well and asked for identification. Before I could even reach for my wallet she looked up and saw Frances, and said, 'Oh, but if you're with *her*, never mind, I'm sure it's okay!'"

At the April 1999 Alumnae Association annual meeting, association president Mary Catherine Collins O'Kelley '72 illustrated the situation even more vividly. To an assembly of nearly 700 people, she asked first that those who had been alumnae under Frances's tenure as director stand in tribute. She then asked for those who had been students under Frances's leadership, faculty and staff who worked with Frances, community members who had had to call on Frances for help, and so on. Group by group the members of the audience stood, till no more than a dozen people could have remained seated!

The influence of this one woman had become instantly clear. The lives she has touched are legion — and they will not soon forget how much Frances has meant to them and to Wesleyan.

Frances, we'll all miss your presence in the office on a daily basis. But that's okay; we know you're close to Wesleyan College in miles. And even closer in spirit. 

— Barbara A. Brannon



# A Return to Tradition: A New Classic for the Wesleyan Seal

*Wesleyan's revamped college seal has been incorporated into everything from campus banners to bookstore items to the new Master of Arts diplomas, over the past twelve months. Perhaps you've noticed — or perhaps you haven't! We thought you would enjoy a bit of background on the evolution of the seal's design.*

*Scientia et Pietas*: Knowledge and Piety. The words are in Latin, just as, in classical times, an institution's *sigillum*, or seal, was its word and bond. Wesleyan College's seal, with its Latin motto and its rendering of the seated woman, appeared on diplomas and official documents from our earliest days, but the origins of the design are

**The Wesleyan College seal is one of the college's major identifying marks (the other is the wordmark, or logo). The seal is used on official documents of the college, such as diplomas, certificates, and programs. But it is also a mark of pride for Wesleyan, and as such may be used on college publications and on college merchandise.**

shrouded in the mystery of time.

Also over time, the original design was changed. It was re-created by different yearbook companies and re-drawn to meet the changing needs of printing technologies, and it deteriorated by being reproduced from other reproductions. By the time of Wesleyan's sesquicentennial in 1986, the laurel wreaths in the design were barely discernible as such, and the symbolism of the elements was no longer apparent.

In preparation for the inauguration of Wesleyan's first woman president, Nora Kizer Bell, in 1998, several members of the Institutional Advancement staff researched the history of the seal. We couldn't find much documentation, but we looked

at the seal as represented on diplomas, yearbooks, and other documents going back to the earliest days of the College. The nineteenth-century renditions of the woman with the laurel wreaths were classical and well drawn. As we prepared a design for Inaugural banners and printed materials, we chose to follow this historical model, with a look that was updated but that would stand the test of time.

We feel that the version we have arrived at once again represents the classical woman. We think of her as Athena or Minerva, goddess of wisdom; though there is no historical record to indicate that is what the original designer intended, the war helmet worn by the original woman seems to point toward this interpretation (we have not retained the helmet in the current design). Likewise, she represents Alma Mater, our nourishing mother who sits serene and beautiful, bestowing laurels of pride and love on her Wesleyan daughters. We hope that she also represents the ideal Wesleyan woman — confident, able, intelligent, dedicated.

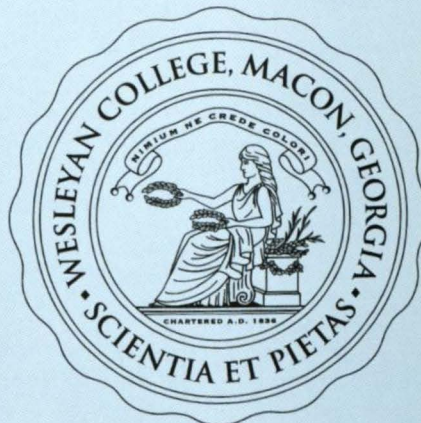
The motto *Scientia et Pietas* appears in an unbroken circle surrounding the woman. Another motto, *Nimium ne crede colori*, "Put not your trust in outward appearances," appears on the banner within the circle. It is taken from one of the famous pastoral poems of the Latin poet Virgil, reminding the entire Wesleyan family that the value of each person rests in her or his *inward* attributes — the knowledge and dedication that we each have gained through our experience within this proud and historic institution. 🐼



19TH CENTURY



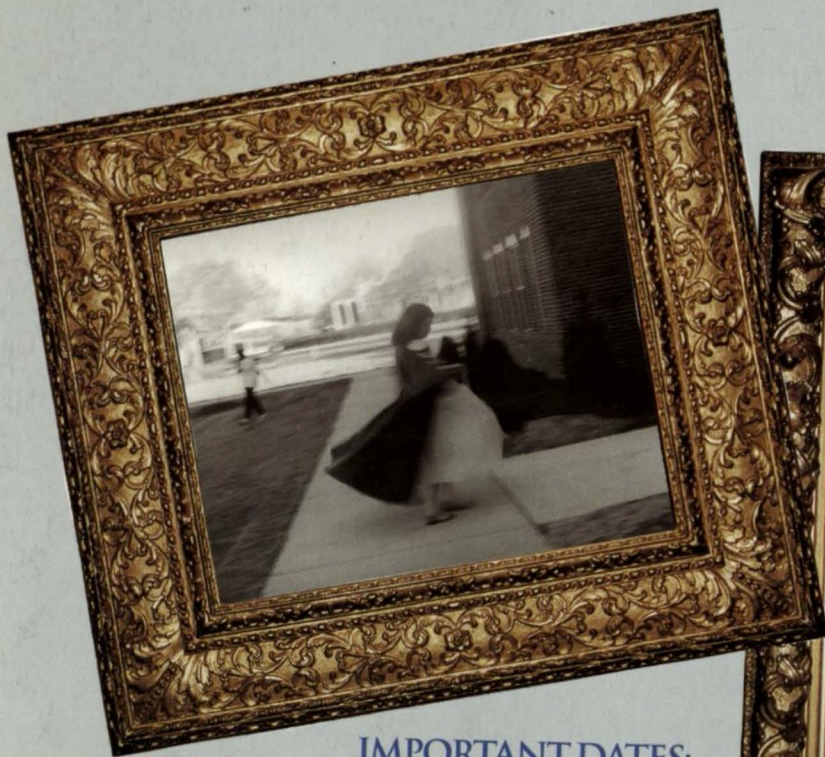
C. 1950S



SINCE 1998



From recent student exhibitions: "Imagination" (left), photograph by Allison Simko '99; "Chippendale with Blue Stripes" (below), one of a series of interior design-inspired paintings exhibited by Lucy Gillespie Persons '99,



## IMPORTANT DATES: SUMMER & FALL 1999

### JUNE

- 13-26 SPECTACLES I Math &  
Science Camp for Girls  
19-25 Pioneer Leadership Camp for  
Girls

### JULY

- 5-25 MidSummer Macon  
11-24 SPECTACLES II Math &  
Science Camp for Girls

### AUGUST *Welcome Back to Campus*

- 21-25 New Student Orientation  
26 Fall Classes Begin

### SEPTEMBER

- 9 Opening Convocation

### OCTOBER

- 14-16 "Writing on Masks:  
Women's Lives in the South"  
conference, featuring poet  
Nikki Giovanni

### NOVEMBER


- 1-5 Wesleyan Herstory Week  
4 Herstory Convocation  
4, 5, 6 "The Soong Sisters" film  
Douglass Theatre, Macon  
(tentative)

PLAN AHEAD FOR ALUMNAE WEEKEND 2000

Fri.-Sun., April 7, 8, 9

[WWW.WESLEYANCOLLEGE.EDU](http://WWW.WESLEYANCOLLEGE.EDU)

For more information on events at Wesleyan College and in the  
midstate, check the World Wide Web at the address above or

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